



VOEWOOD
RARE
BOOKS

The sun continues to shine here in North Norfolk, and our Voewood Rare Books shop continues to inspire us with its funky range of books and artifacts. It's a genuine thrill for us to put together and share these lists with you. This week we've got a bit of something for everyone.

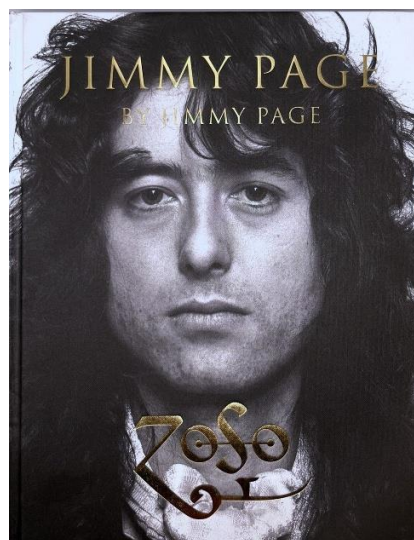
What do you think of when you hear the word icon?

Religion?

Rockstar?

Or perhaps one of the most iconic typefaces ever created?

We hope you enjoy the list. Any questions, contact stuart.webb@voewood.com



Painted with prayer

1. **ANONYMOUS** Russian Icon - 'The Twelve Feasts'
19th Century

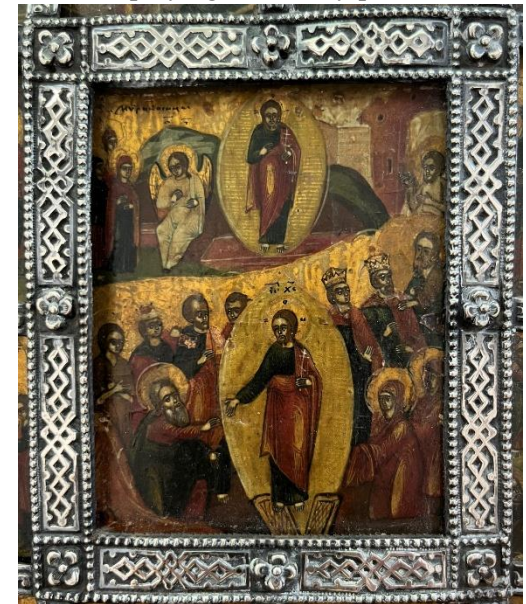


19th Century Russian icon. 320x268mm. Tempera on wood with silver overlaid riza (cover), backed with velvet.

Richly detailed Russian Christian icon, finely painted with glowing pigments on a gold ground. The central painting depicts Christ's resurrection and his appearance to the apostles. Flanking this are representations of the Twelve Feasts - significant events in Christ's life, from The Birth Of The Virgin to The Presentation in The Temple. Antique icons are said to have been "painted with prayer"; the painter asking God to direct their work, or praying while they paint. It is rare to find an antique icon with its silver riza both intact and in such beautiful condition.

[5244]

£950

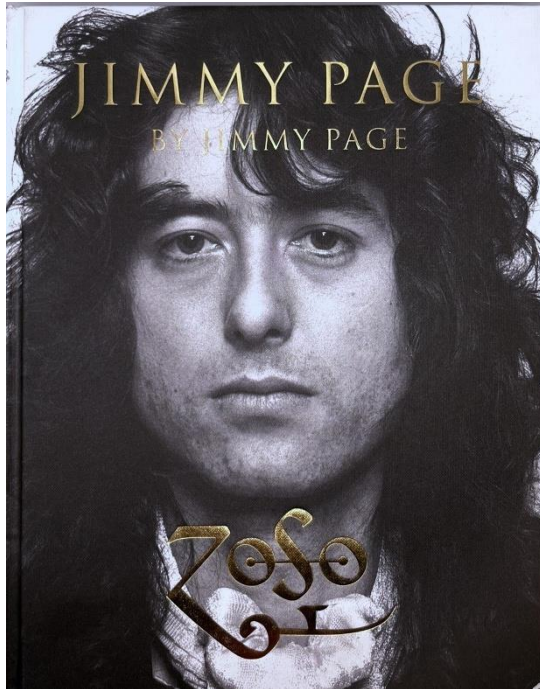


Inscribed by Jimmy Page to Michael and Shakira Caine.

A visual documentary of a British rock legend's contribution to music

2. **PAGE, Jimmy** Jimmy Page Zoso

Surrey: Genesis Publications and Jimmy Page 2014



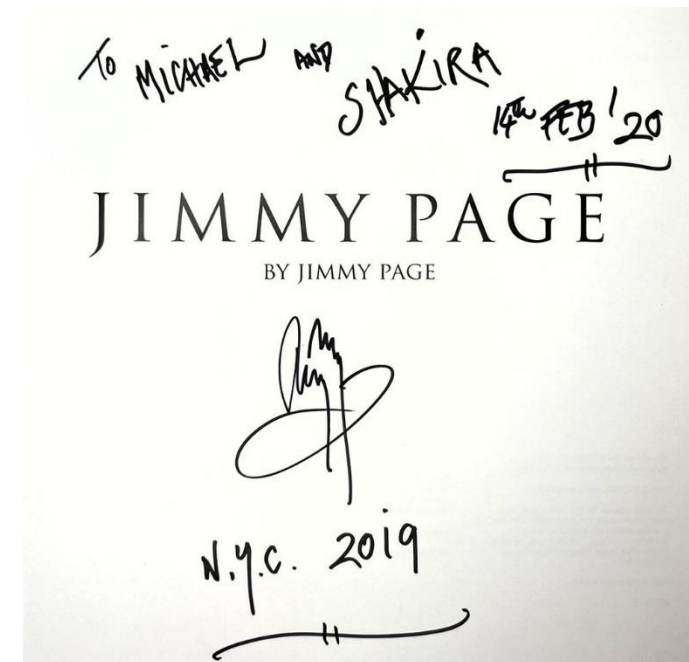
Presentation copy. 315x258mm. pp. 12-512. Publisher's original black and white cloth printed with photographs on front and back and with gilt lettering on both covers and spine. Minor wear to spine and lower corners. Internally very good; overall in very good condition.

Inscription on half-title reads "To Michael and Shakira 14th Feb '20 Jimmy N.Y.C. 2019" - these being British actor Michael and Guyanese actor and model Shakira Caine.

Jimmy Page's photo autobiography is a memoir told in images. As founder and lead guitarist of iconic rock band Led Zeppelin, Page has no shortage of material. Photographers include Gered Makowitz, Kate Simon and Linda McCartney. A piece of rock history, with acting royalty provenance.

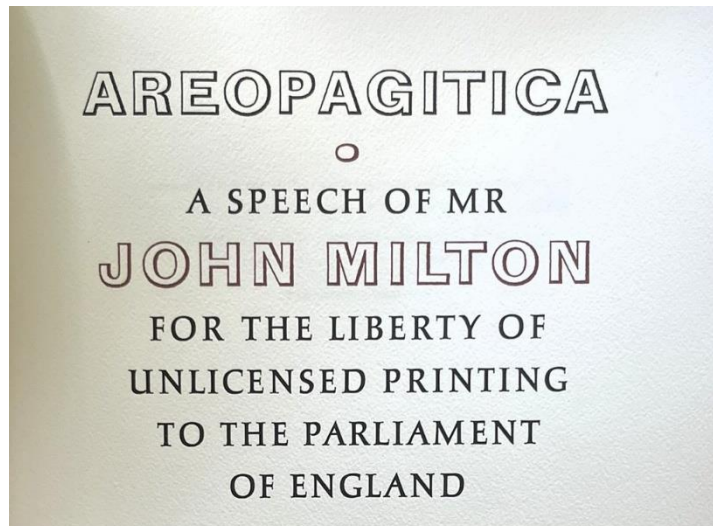
[5227]

£1,750



For books are as meat and viands are, some of good,
some of evil substance

3. **MILTON, John.** Areopagitica A Speech of Mr John Milton for the Liberty of Unlicensed Printing to the Parliament of England
Cambridge: Deighton, Bell & Company 1973

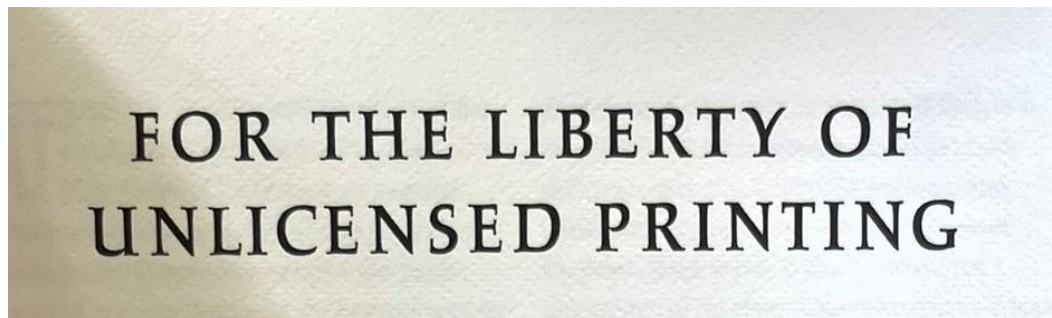


Limited edition. Number XXXVI | 36. 340x250mm. pp. xvi, 50 [1bl]. Publisher's black buckram cloth. Tan leather label to spine with gilt lettering. Fore edges untrimmed. In near mint condition throughout.

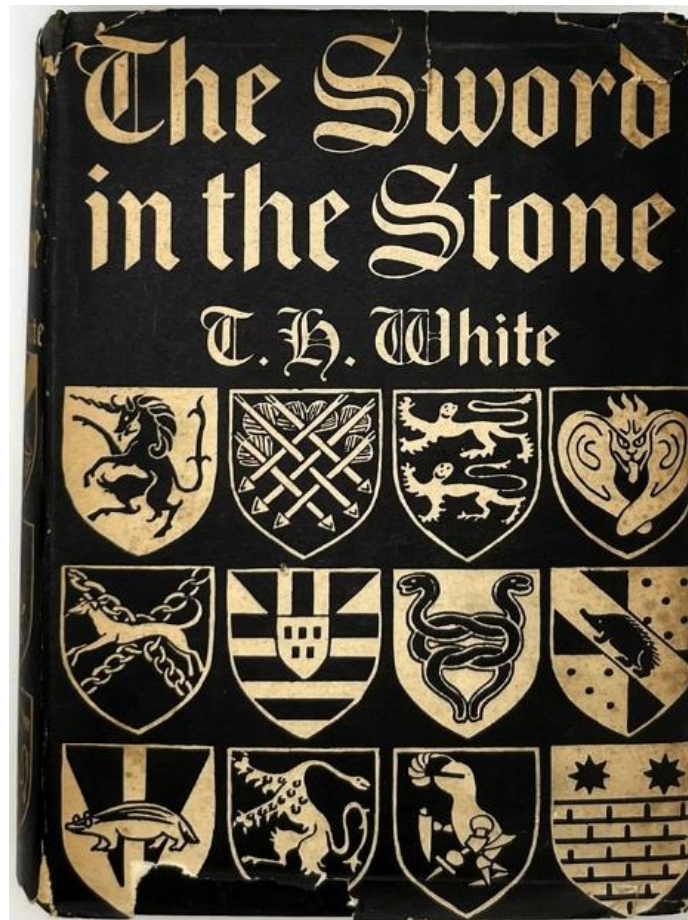
Milton's polemic opposing government censorship in publishing, as apposite now as it was in 1644. Beautifully printed by Sebastian Carter at the Rampant Lion Press in a edition of 400. Edited by Isabel Rivers, who also wrote the introduction and notes.

[5272]

£85



4.



The once and future King

WHITE, T.E. The Sword in the Stone

London: Collins. 1938

First edition. 208x150mm. pp. 339. Publisher's black cloth with white lettering to spine. Illustrated dust jacket protected by mylar. Bumping to head and foot of spine. Chipping and some loss to head and foot of dust jacket. Foxing to fore edges. Slight toning to text block. In very good condition overall. Gift inscription on front endpaper "Mum With best love from Mar[?] June 16th. 1939."

An enchanting, fantastical depiction of a child who would be king, guided in his fate by his mage mentor, Merlin. White's telling of the childhood of mythical British King, Arthur, stands as an undisputedly worthy addition to the Arthurian canon.

[5279]

£475

The Bard in beautiful blue calf

5. **SHAKESPEARE, William** The Works of Shakespeare Edited by Howard Staunton. With Copious Notes, Glossary, Life &c.

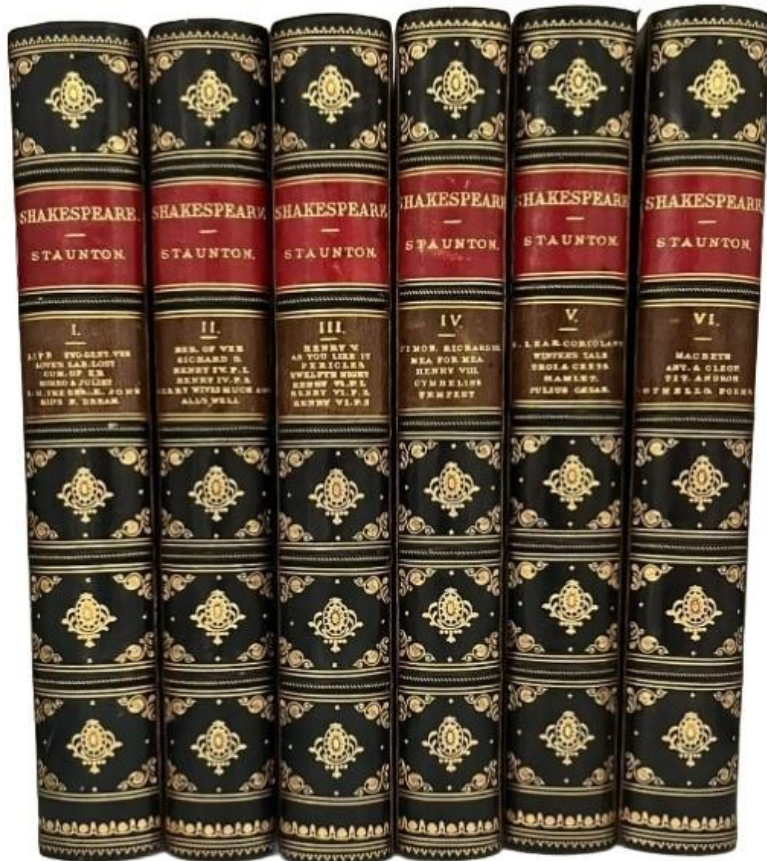
London: George Routledge and Sons [1881]

6 volumes. Octavo. 225x150mm. Beautifully bound in contemporary dark blue half calf. Spine with 5 raised bands, compartments intricately and lavishly decorated in gilt. Red and brown labels lettered in gilt. All edges marbled and marbled endpapers. Some light shelfwear but overall a stunning binding in near fine condition.

Engraved frontispiece portrait of Shakespeare. Volume 1 includes an introductory Preface and biography with an Appendix, Shakespeare's Will, Preliminary Matter on the 1623 Folio and Commendatory Verses. Each play has annotations. A beautiful set of the Bard in superb condition.

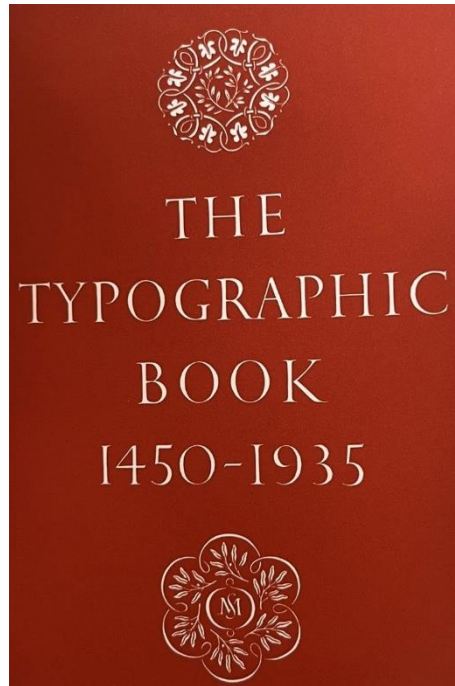
[5280]

£950



From the inventor of Times New Roman

6.



MORISON, Stanley and DAY, Kenneth The Typographic Book, 1450-1935

Chicago: The University of Chicago Press 1963

First US edition. 4to. 312x250mm. pp. xiii, 377, appendix 71-99. Publisher's black cloth, silver gilt lettering to spine. One crease to top corner of front cover. Light shelf-wear to slip case. pp.25-30 creased at lower corner but otherwise in very good condition.

A beautifully tactile copy of a survey of European typographic design through five centuries by one of the great figures of twentieth-century printing and the inventor of Times New Roman.

[5281]

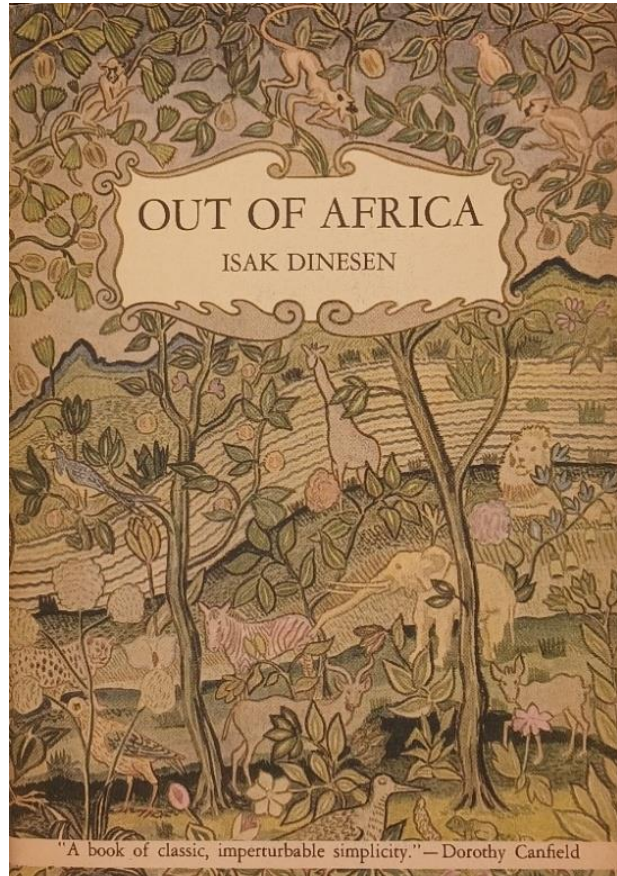
£85



A Classic Memoir

7. **DINESEN, Isak** Out of Africa.

New York: Random House 1938



First US edition. 210x140mm. [14],389,[3]. Publisher's original orange cloth with black spine lettered in gold. Illustration of a flamingo on front board. Corners are a little bumped and slightly rubbed at head of spine but otherwise in very good condition. Original illustrated dust jacket is fine. Internally the book is near fine with only some very minor toning to the front free endpaper towards the hinge. Overall, an excellent copy.

Writing under the pen name Isak Dinesen, Karen Blixen chronicles her time running a coffee plantation in what is now Kenya. This non-linear sequence of lyrical vignettes paints a picture of landscapes, of people and of a dream coming to an end. A beautifully crafted mosaic of a book.

[5284]

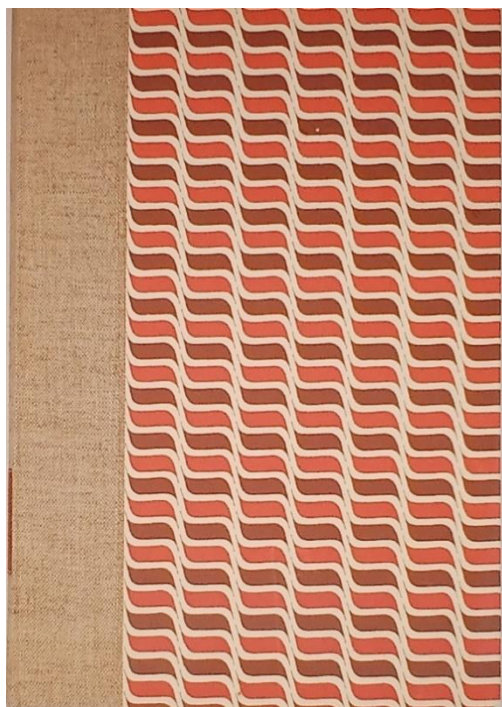
£450

Songs of the Sea

8. **ASHTON, John. [Editor.]** Real Sailor Songs.

London: Broadsheet King. 1973

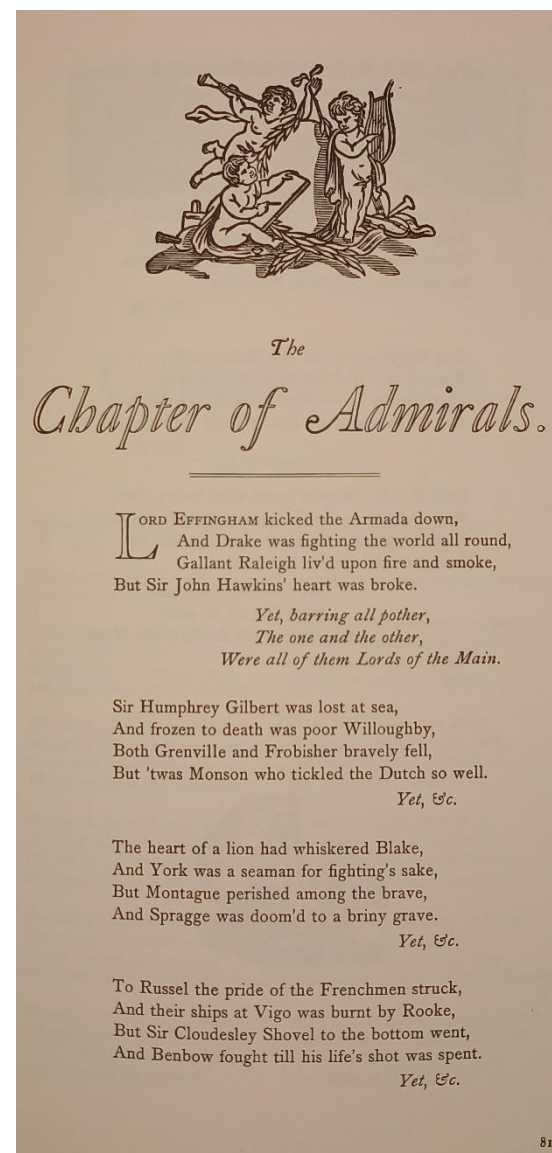
Reprint. 330x225mm. [34], 98, [4]. Publisher's original paper with cloth spine and title lettered in gold. Fine condition. Internally fine. Beautifully illustrated throughout.



This reprint of the 1893 book of sailor songs collected by John Ashton features an introduction from A. L. Lloyd and faithfully reproduces the original including the beautiful and varied illustrations. This wide-ranging compendium of authentic sailor songs is a perfect for anybody with a nautical curiosity.

[5285]

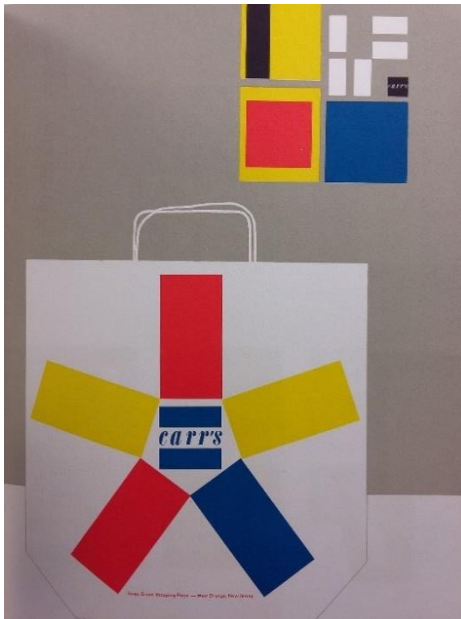
£45



Bauhaus, de Stijl and Czech Modernism

9. **SUTNAR, Ladislav** Visual Design in Action - Principles, Purposes

New York: Hastings House. 1961

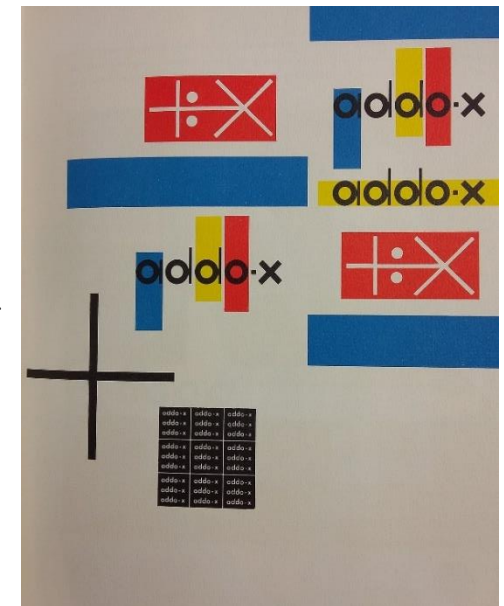


First edition, first issue. 305x215mm. Unpaginated. Cream cloth decorated simply in red. Original black and white illustrated dust jacket protected by plastic cover. Some slight rubbing and chipping to the edges of the dust jacket but overall the binding and jacket are in excellent condition. Extensively illustrated throughout in black and white and colour design demonstrating the principles set out by Sutnar in his text. Accompanying the book is a collection of four A4 size original advertising and marketing leaflets showing Sutnar's work. Two are original examples of marketing material and are reproduced in the book; one is an advertisement for Sutnar's book "Catalogue Design Progress" and one is a simple folded card advertising Sweet's Catalog Service for which Sutnar worked. All are excellent examples of Sutnar's work. This is a very nice copy of an important and scarce book of twentieth century modernist design.

Ladislav Sutnar was one of the great figures of twentieth century design. Czechoslovakia was a major centre of modernist architecture, design and typography and this book captures much of the spirit and aesthetic of the movement. One can trace Sutnar's influences, including Bauhaus and the De Stijl movement with its emphasis on geometric orthography and primary colours. In 1939, Sutnar settled in New York and became art director of F.W. Dodge's Sweet's Catalog Service. He appears to have absorbed elements of advertising and pop art (although he professed to dislike pop culture) and became a master of commercial print design in the flagrantly capitalist America of the 1950s.

[2974]

£650

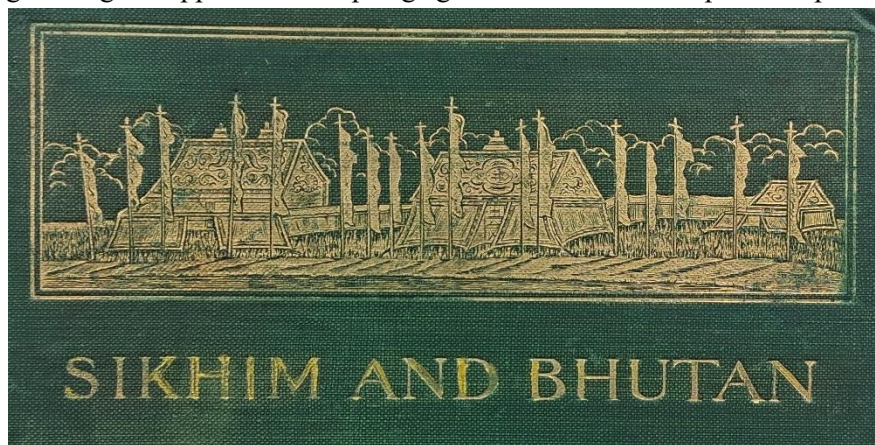


In the mountains, there you feel free

10. **WHITE, J. Claude** *Sikhim & Bhutan: Twenty-One Years on the North-East Frontier, 1887-1908*

London: Edward Arnold. 1909

First edition. Large 8vo. 255x165mm. pp. xix [i], 332. Illustrated with forty one photographs and a folding map. Green cloth, lettered in gilt and with gilt design to upper cover. Top edge gilt. Head and foot of spine bumped a little worn, spine slightly rubbed. Some foxing, heavy in places and staining



to fore-edge of frontispiece but otherwise a very good copy of an important study of what were then (and still are, to an extent) remarkably remote regions. John Claude White (1853-1918) was an engineer and civil servant in India. His most prominent role was as an officer in the Indian Political Department where he was stationed in Sikhim and managed British interests in Tibet and Bhutan. He was also a fine photographer and his record of his time in the Himalayas is regarded as significant. His work has been described by the British Library as “probably one of the last, and certainly among the most impressive products of a tradition of quasi-amateur photography which had flourished among administrators and military personnel in India since the 1850s”.

[5073]

£495

