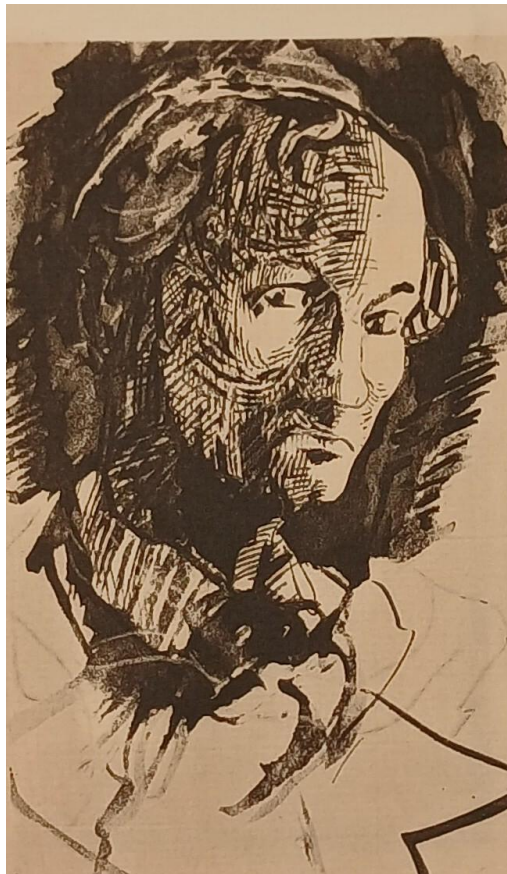




V O E W O O D
R A R E
B O O K S

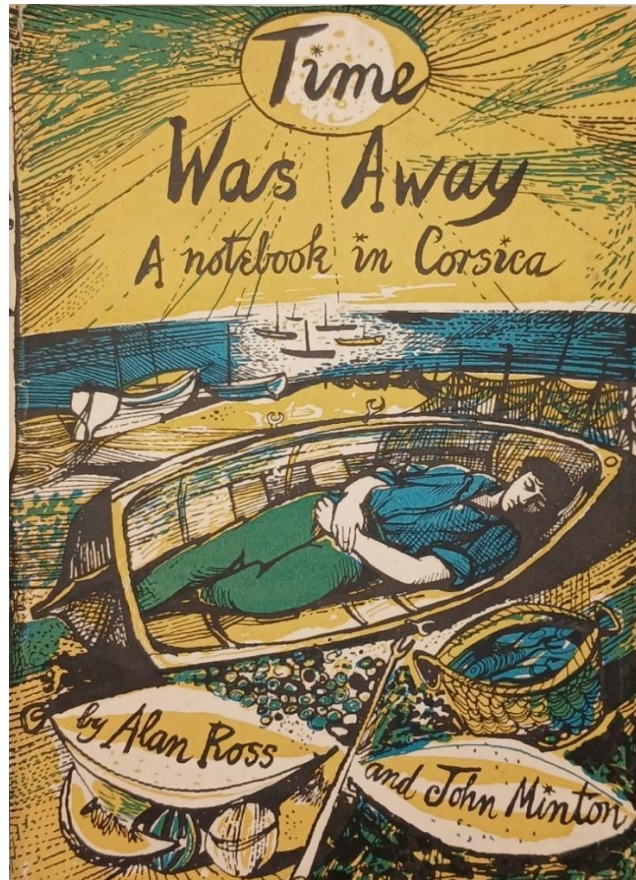
This week's selection from the shelves of the Voewood bookshop in Holt.
We are open Monday-Saturday 10am – 5pm.



For enquiries please contact:

books@voewood.com

Mediterranean Homesick Blues



1. **ROSS, Alan** Time was away. A Notebook in Corsica

London: John Lehmann, 1948

First edition, first printing with the green panel on the spine. 233x165mm. pp. xiv, 15-189 [1bl]. Yellow buckram, spine with dark green panel lettered in gilt. Corners are rubbed with a slight bump to the head of front board. Some minor soiling across both boards. Original dust jacket illustrated by John Minton who did the extensive artwork throughout the book. Some repairs and some creasing to the edges of the jacket and corners rubbed. Internally very good with only slight foxing to edges. Overall, an excellent copy of a lovingly produced book.

Commissioned by Minton's friend and supporter, John Lehmann, "Time was Away" is now seen as a minor masterpiece of travel writing. Through its vivid prose and sensuous illustrations, the essence and colour of Corsica was captured and shared with a post-war Britain that was more familiar with the drab and grey. A stunning and evocative book that manages to give a real sense of a late summer on the Mediterranean.

[5352]

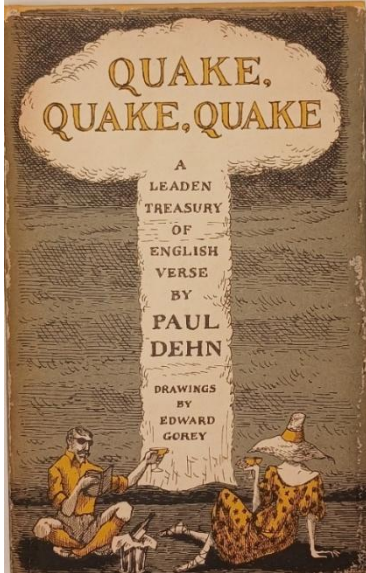
£1,200

Hey diddle diddle/The physicists fiddle/The sputnik jumped over the moon

2. **DEHN, Paul. Illustrated by Edward Gorey**

Quake, Quake, Quake A Leaden Treasury of English Verse

New York: Simon and Schuster, 1961



First edition. 210x130mm. pp. [13], 109, [5]. Publisher's original yellow cloth with title and mushroom cloud illustration towards foot of front board and turquoise lettering on spine. Spine slightly bumped towards head but otherwise very good. Original illustrated dust jacket drawn by Gorey in his typical sardonic style. Chipped along head of front cover with some rubbing at corners. Spine has a tear of approx 20x10mm at head and join to back cover leading to further minor chipping at head of back cover. Creased on spine. Internally fine. Overall, a very good copy of an unusual and urgent collection of comic poetry.

By taking classic English verse and nursery rhymes and twisting them to reflect themes of Cold War nuclear anxiety, Dehn produces parodies that are both chilling and darkly funny. The effect is heightened by Edward Gorey's brilliantly rendered illustrations that accompany each poem. Taken as a

whole, the book is a reminder that, at its best, humour can be an act of defiance in the face of an appalling reality. "A stinging effort to confront mankind with the idiocy of its course towards self-destruction."

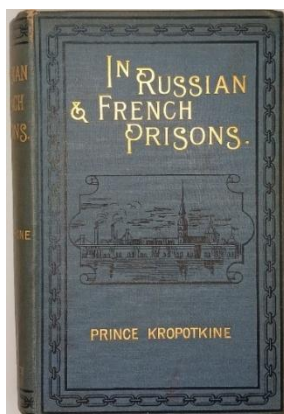
[5350]

£75

An unflinching critique

3. **KROPOTKIN, Peter In Russian & French Prisons**

London: Ward & Downey, 1887



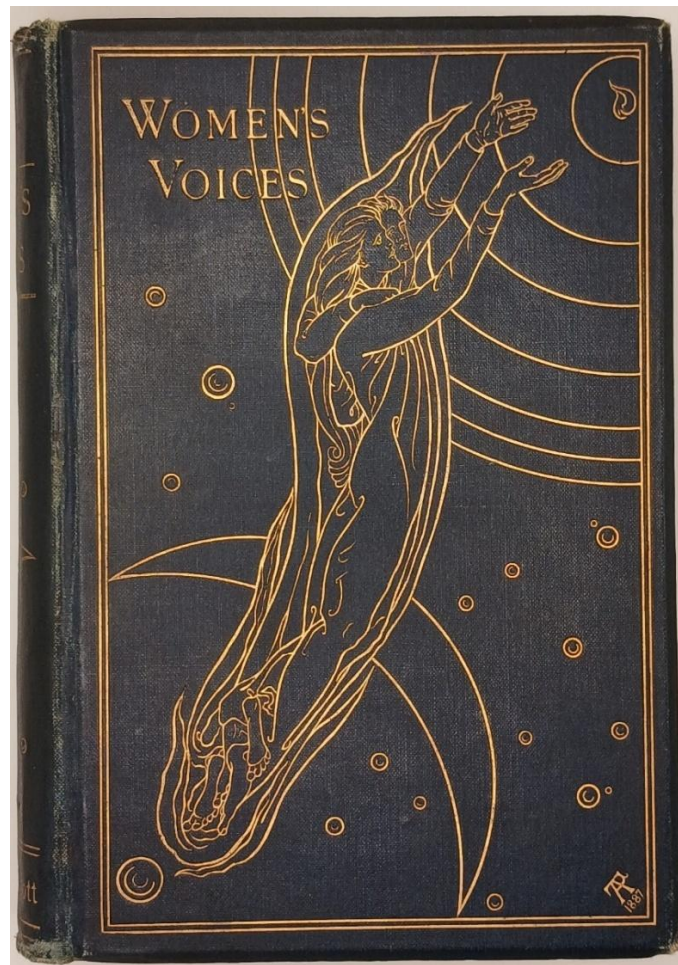
First edition. 250x140mm. pp. [7], 387, [3]. Publisher's original blue cloth with black illustration and chain-link border design, lettered in gilt on front board and spine. Rubbed and bumped at corners and spine which is slightly rolled. One or two spots of soiling on back board. Internally lightly foxed over first 6 pages but otherwise very good. Overall, a very nice copy of an important historical and sociological text.

Drawing from his own experiences, anarchist thinker Peter Kropotkin gives a brutal critique of the Russian and French prison systems and argues that rather than reform they serve as destructive schools of crime. Throughout the text Kropotkin highlights the harsh conditions that prisoners are forced to endure and ultimately concludes that prisons act as places of retribution rather than correction. Arguing that despite Russian autocracy and France's democratic ideals, both systems rely on stripping away human dignity through mechanical routines and solitary confinement.

[5349]

£400

A labour of love



4. **SHARP, Mrs William (ed)** *Women's Voices An Anthology of the Most Characteristic Poems by English, Scotch, and Irish women*

London: Walter Scott 1887

First edition. 8vo. 190x125mm. pp. xx, 419 [1bl]. Original blue cloth with an illustration in gilt by Phoebe Traquair on the upper cover (her monogram is at the bottom right corner of the cover). Spine lettered and illustrated in gilt. The frontispiece was also designed by Traquair. Some fading to spine and bumping and wear to head and foot of spine and rubbing to corners. Endpapers chipped at the front inner gutter but otherwise a very nice copy of an important collection of women's writing by Elizabeth Sharp. She makes clear in the preface that this anthology has been a labour of love but there is no doubting her intention to address the fact that "our women-poets had never been collectively represented with anything like adequate justice".

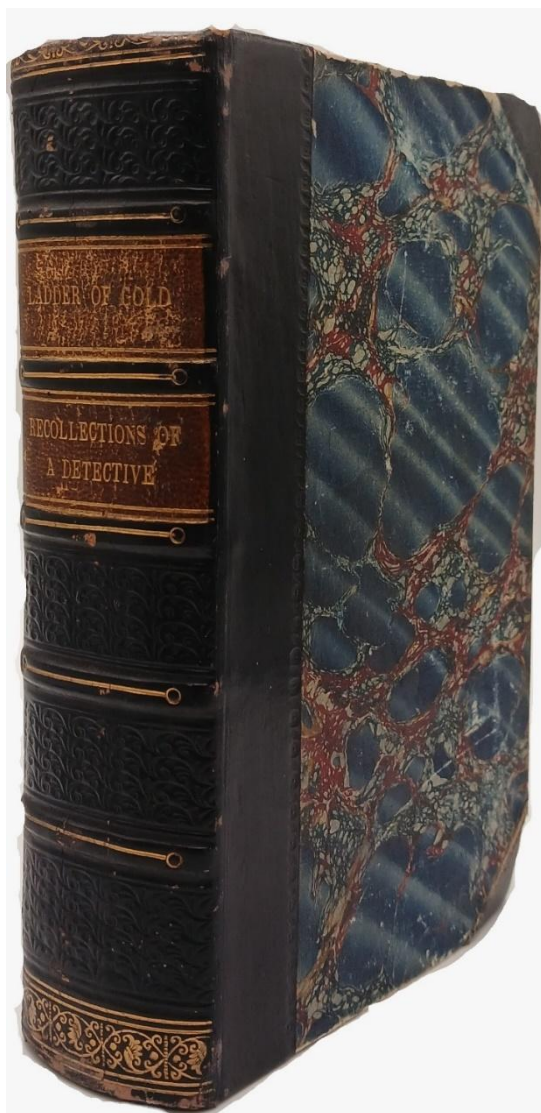
This was Sharp's first book: she went on to publish numerous anthologies and historical works and was a leading figure in the Celtic revival. Phoebe Traquair (1852-1936) was one of the leading figures in the Arts and Crafts Movement producing large scale works such as her celebrated church murals in Edinburgh together with (in the Arts and Crafts spirit) more minor key ventures such as embroidery and, as here, book illustration. Greatly influenced by Ruskin and pre-Raphaelites her work has a gorgeous economy and sinuousness much in evidence on the cover of Sharp's anthology.

[4486]

£350

Early Detective Fiction

5.



“Waters” [William Russell] *Recollection of A Detective Police-Officer by “Waters”.*

London: J&C Brown & Co. n.d. [1856]

8vo. 158x95mm. pp. pp. iv, [2], 9-309 [1bl]. Frontispiece (some offsetting from frontispiece onto the title page opposite). This copy is undated but has the same title and imprint as the dated first edition of 1856 so we have assumed that it is from that year. Russell’s works were often republished but with different titles which is not the case here.

Bound with (and after) BELL, Robert *The Ladder of Gold. An English Story* London:G. Routledge & Co. 1858. vi, 7-440. Navy blue half calf, marbled paper covered boards, spine decorated in blind and with two tan morocco labels lettered in gilt. Rubbing to edges and slight bumping and creasing to corners. All edges marbled. Front pastedown has Ex Libris of C. Villiers Downes. Apsley House, Beds.

Robert Bell (1800-67) was a prolific man of letters best known for his journalism and his (never completed) annotated edition of the English poets. *The Ladder of Gold* was one of two novels.

But, of the two works bound together here, it is the second which is of greater interest (hence our cataloguing it as the principal work).

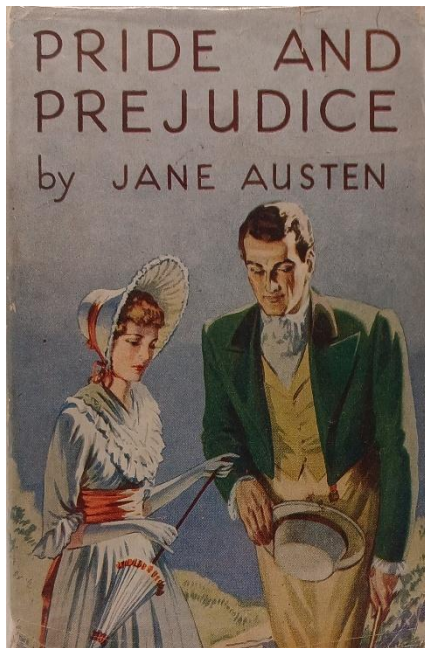
William Russell (1806-1876) was one of the first writers to concentrate on detective stories, in particular police memoirs. He began by contributing stories to magazines ten of which were published in pirated form in America in 1852 and 1853. These (together with another two) were then published (legitimately) in England in 1856. This is the present collection. The stories are short, punchy, realistic and would have seemed quite revolutionary at the time. Indeed, he is sometimes cited as an influence on the grittier American twentieth century crime writers.

[4487]

£175

A very nice wartime edition

6. **AUSTEN, Jane** *Pride and Prejudice*



London: W. Foulsham, c1940

8vo. 185x120mm. pp. 224. Publisher's original red cloth with a black checkerboard design towards foot of front board. Corners are bumped and head and foot of spine are rubbed. Original illustrated dust jacket has some rubbing to edges and some creases and closed tears to the dust jacket but overall a very nice copy of this wartime edition of perhaps the most popular literary novel in the English language. Internally fine.

Foulsham's Boy and Girl Fiction Library published classic children's and young adult novels primarily from the mid 1930's to the mid twentieth century. The series was designed to be an affordable way for younger people to own classic novels. Often given as prizes or as gifts, this edition of the ever popular Austen favourite is notable for its charmingly illustrated dust jacket.

[4871]

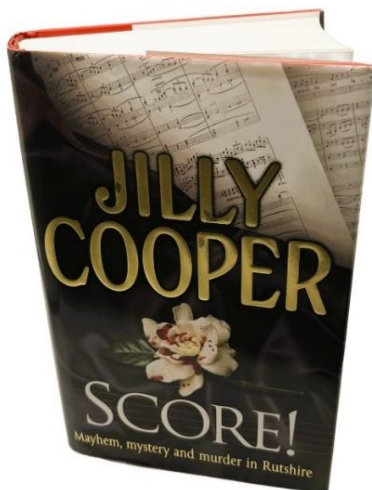
£95

Inscribed by Jilly Cooper

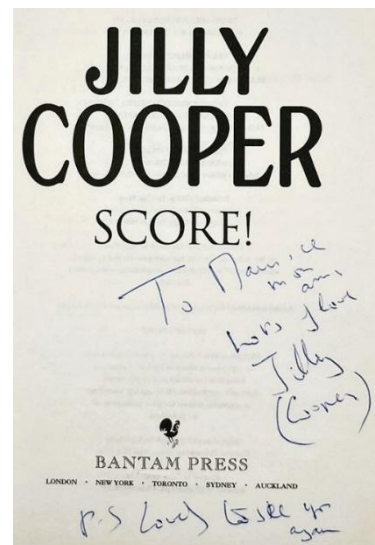
7. **COOPER, Jilly** *Score!*

London: Bantam Press 1999

Inscribed copy. First edition. 234x150mm. pp. 593 [1bl]. Original red cloth, spine lettered in gilt. Original illustrated dustjacket. Inscribed "To Maurice mon ami Lots of love Jilly (Cooper). P.S. Lovely to see you again".



Near mint, this is a superb copy of the first edition of the sixth of Jilly Cooper's *Rutshire Chronicles*, set against the backdrop of the filming of Verdi's *Don Carlos* there is chaos, murder and a wildly entertaining cast of characters. A classic Cooper blend of her signature romantic liaisons and high society cavorting, the plot evolves from steamy drams to a fast paced whodunit.



[4888]

£175

The great seal

8. **QUEEN VICTORIA** Great Seal of the Realm



A large wax Great Seal of the Realm. On one side is Queen Victoria on the throne, with two female figures at her side. On the other side is a depiction of the young Queen riding a horse. Around this image are the words "VICTORIA DEI GRATIA BRITANNIARUM REGINA FIDEI DEFENSOR" (Victoria, by the Grace of God, Queen of Britain, Defender of the Faith). Diameter 158mm. Housed in a custom round metal tin.

Approved by the Privy Council on 18th July 1838, Queen Victoria's earliest Great Seal of the Realm was designed following her 1837 accession. Featuring a young Queen Victoria enthroned with the allegorical figures of Justice and Religion on the obverse and the Queen on horseback on the reverse, the seal marked the start of an important chapter in English history.

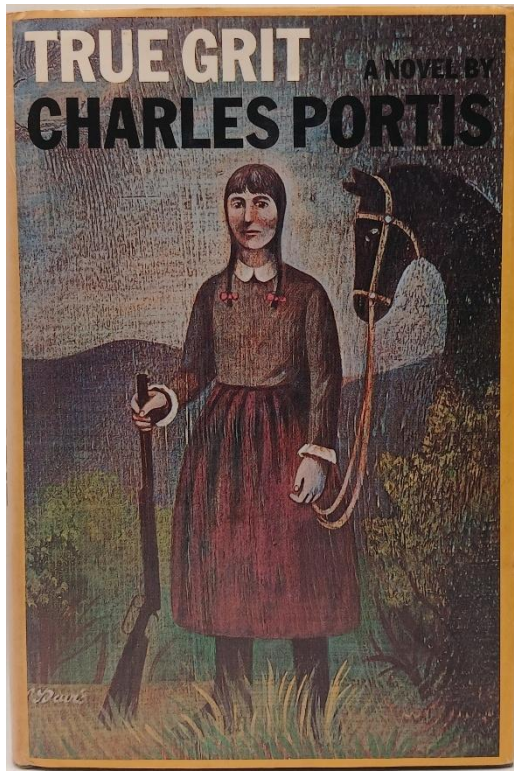
[4185]

£950

One of the great American novels

9. **PORTIS, Charles** True Grit

New York: Simon and Schuster, 1968



First edition, first printing. 195x125mm. pp. [10], 215, [3]. Blue cloth lettered in gilt and red on spine with red ornamental star designs. Some fading to cloth at head. Original illustrated dust jacket has some fading to spine some fading and a repaired closed tear.. There is some light foxing to lower back cover. Internally excellent.

This classic western provided the basis for the famous John Wayne film the year after it was published and more recently the adaptation by the Coen brothers. The novel is highly regarded for its subversion of traditional Western tropes, pitch perfect comic vernacular and complex moral depth. In fourteen year old Mattie Ross, Portis created one of the most unforgettable voices in twentieth century literature. The book remains much loved and is considered to be one of the great American novels.

[4945]

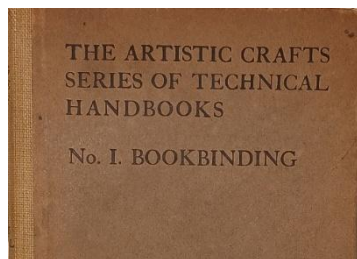
£350

By a master craftsman

10. **COCKERELL, Douglas**

The Artistic Crafts Series of Technical Handbooks: No. 1 Bookbinding

London: John Hogg, 1901



First edition. 190x125mm. pp. [18],354,[4]. Publisher's original green paper covered boards with green cloth spine. Lettered in black on front board and spine. Bumped and rubbed at corners with slight tearing to top corner of front board. One or two areas of staining towards the foot of front board. Spine is rubbed at head and foot and very slightly stained. Internally very good.



[5348]

Written by master binder Douglas Cockerell and illustrated by Noel Rooke, this remains a foundational work for traditional bookbinders. A practical textbook that details the methods used to bind books as well as advice for repairing damaged bindings. In keeping with his reputation as one of the leading bookbinders of his time, it is as authoritative as it is definitive.

£75

South Africa's visual conscience

11. **GOLDBLATT, David** In Boksburg

Cape Town: The Gallery Press, 1982



First trade edition. Signed by David Goldblatt. Oblong quarto. 285x292mm. Unpaginated. Seventy-one black and white photographs. Two page introduction by Goldblatt at the beginning of the book and at the end is the four page Declaration of Group Areas at Boksburg designating certain areas in the Boksburg district to be reserved "for occupation and ownership by members of the White group". Original black cloth boards lettered in white. Black dust jacket letter in white, protected by a transparent plastic wrapper. Some rubbing to corners and head and foot of spine and slight rubbing to top and bottom edge of the dustjacket. Internally in excellent condition. A near

fine signed copy of Goldblatt's most important book.

"In Boksburg" is a photographic account of life in a small, white community during 1979 and 1980. As Goldblatt explains in his introduction, "Literally for days on end, I stood rivetted to street corners, parking lots and sidewalks. I was completely engaged by what I saw and tried to penetrate and hold with the camera". Goldblatt, who died in June 2018 has been described as "South Africa's visual conscience".

[3079]

£475

Byron with a stylish spine

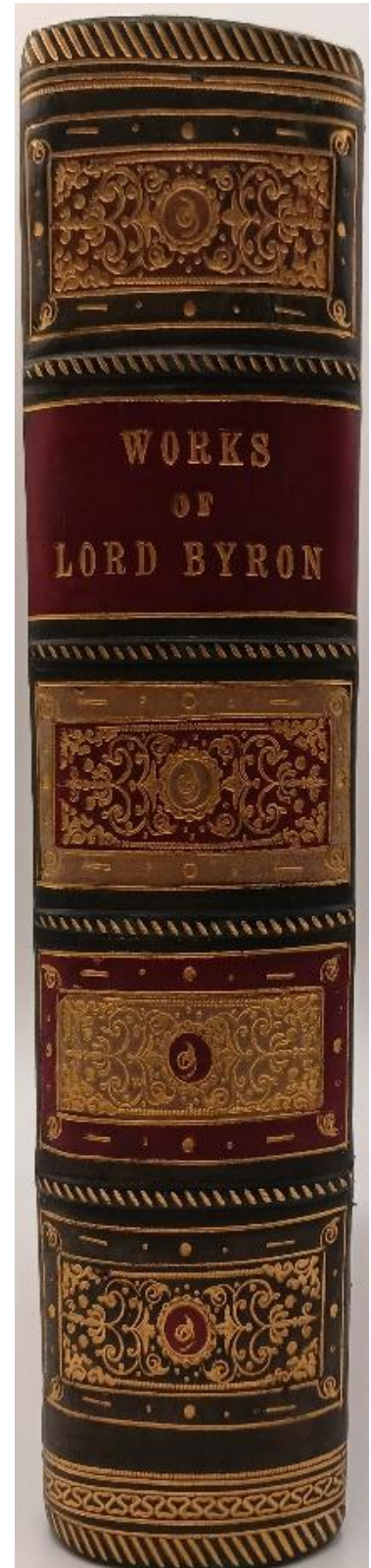
12. **BYRON, Lord.** The Poetical Works of Lord Byron

London: Simon and Schuster, 1859

New and Complete edition. Large 8vo. 225x145mm. pp. x, 827, [1bl]. Very handsomely bound in green half calf, cloth covered boards. Spine with four raised bands, second compartment with a maroon label lettered in gilt. the other four compartments are lavishly decorated in gilt on tan, cream, green and maroon calf onlays. Head and foot of spine decorated in gilt. Marbled endpapers. All edges stained red. Front pastedown has ticket of T.M.Hepworth, Printer, Stationer and Bookseller, Church. Apart from some slight shelfwear, in excellent condition throughout. A flamboyant spine for our most flamboyant poet.

[5122]

£750



“The beautiful is something intense and sad”

13. **BAUDELAIRE, Charles** *Intimate Journals*

Translation by C.H.Isherwood. Introduction by T.S.Eliot.

London and New York:

The Blackamore Press and Random House, 1930



First English edition, translated by Christopher Isherwood, limited to 400 copies of which this is number 175 so this is one of the 250 for sale jointly in the US and UK. Printed on Arches Paper. 8vo. 203x140mm. pp. 128. Frontispiece self-portrait and seven further drawings by Baudelaire reproduced by D. Jacomet and described in a note at the end of the book as “studies of introspection, at times as profound and as vital as certain passages of the *Intimate Journals*”. Original blue cloth with Baudelaire’s facsimile signature stamped in gilt to upper cover, spine lettered in gilt. Some staining to edges of boards and very slight bumping to corners, top edge gilt. Internally near fine, fore-edges and lower edges untrimmed. A very nice copy of this limited edition containing Baudelaire’s piercing thoughts and observations: “The Beautiful is something intense and sad, something a little indeterminate, leaving scope for conjecture”. T.S.Eliot’s introductory essay was important in establishing Baudelaire’s reputation as one of the principal

influences on literary Modernism.

[3869]

£75

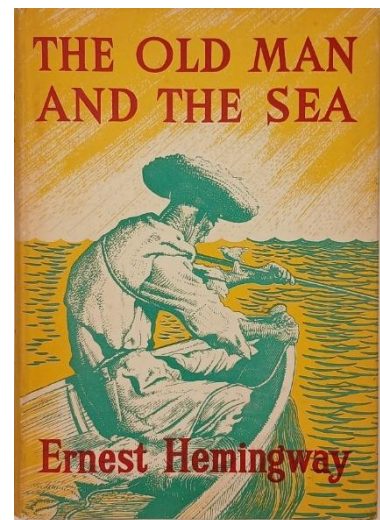
First illustrated edition

14. **HEMINGWAY, Ernest** *The Old Man and the Sea*

London: The Reprint Society, 1953

First illustrated edition. 220x155mm. pp. [8],117, [5]. Publisher’s original turquoise cloth illustration of a Marlin fish on front board in silver. Lettered in silver on spine with title in a red panel. Rubbed at corners. Creased at head and foot of spine. Original illustrated dust jacket is rubbed at corners and slightly creased at head. Small chip at head of spine joint to front cover. Creased at head of spine. Overall an excellent copy of an attractive book.

Hemingway’s simple but profound meditation on the human condition is celebrated for its brevity and subtext heavy storytelling. The first illustrated edition features drawings by C. F. Tunnicliffe and Raymond Sheppard. Originally these two artists were considered as alternatives, but such was the difference in their interpretations that the publisher decided to include both. It is a decision that justifies itself throughout the text and sympathetically complements Hemingway’s stripped back prose



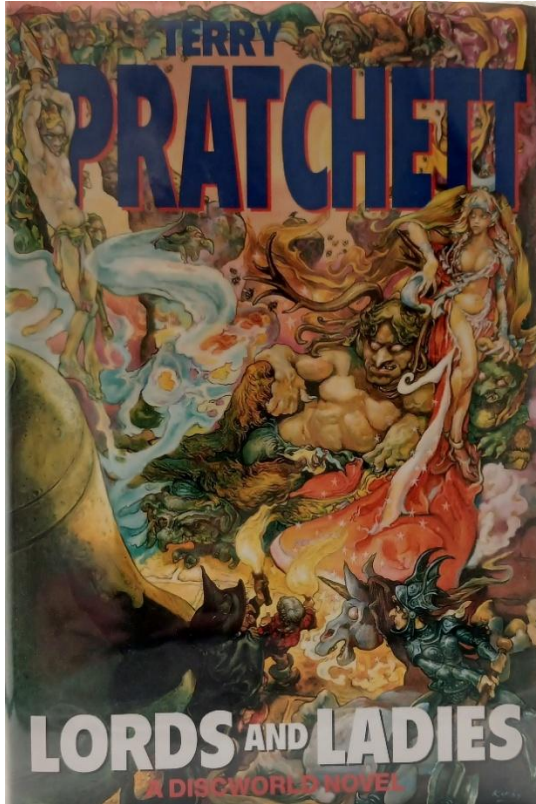
[5353]

£150

The fourteenth novel of a much-loved series

15. **PRATCHETT, Terry** Lords and Ladies

London: Victor Gollancz, 1992



First edition. 240x160mm. pp. [6], 275, [7]. Publisher's original blue cloth, lettered in gilt on spine is in fine condition. Original illustrated dust jacket is fine. Internally fine.

The fourteenth book in the much loved Discworld series and notable for Pratchett's spoofing of "A Midsummer Night's Dream". With a typically wide cast of amusingly named characters and wild plot developments, this is an entertaining and sharp critique of familiar high fantasy tropes.

[5354]

£75