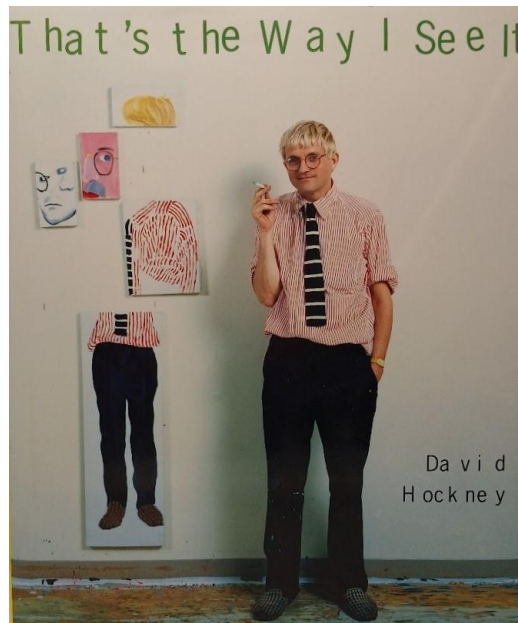




V O E W O O D
R A R E
B O O K S

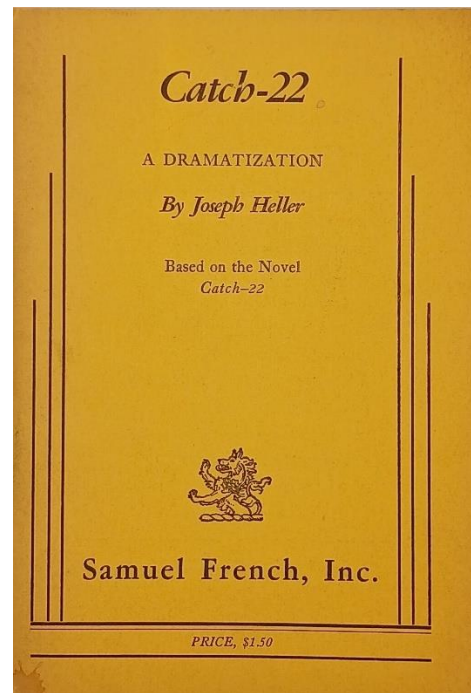
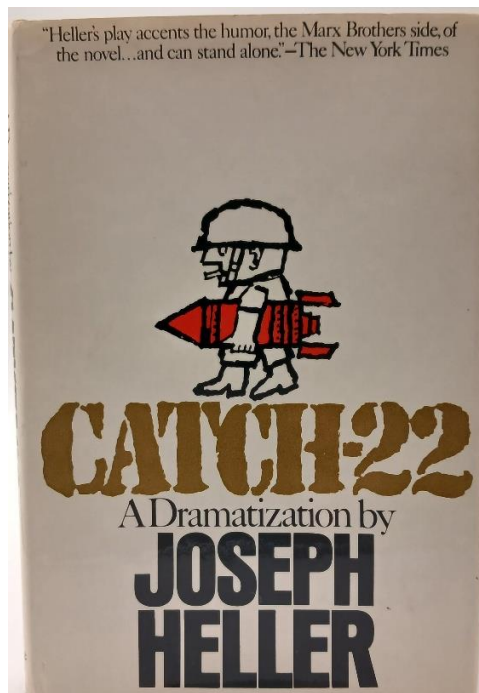
A short list from our shop



Summer has arrived in North Norfolk. The fields are ripening, the sea is welcoming and the visitors arrive for their holidays. This is the first summer for our Voewood Rare Books shop in Holt run by Lucy Ashton Geering and Stuart Webb. A constantly developing and changing collection of books, art and objects, we aim to be interesting, quirky and different. We'd love to see you if you are in Norfolk so come and say hello. If you can't visit, then we will be putting out regular short lists of items that have caught our eye.

Here is the first. We hope you enjoy it.

Any questions, contact stuart.webb@voewood.com



A duo of Catch 22 dramatizations.

Heller, Joseph. *Catch 22 a dramatization.* New York, Delacorte Press. 1973

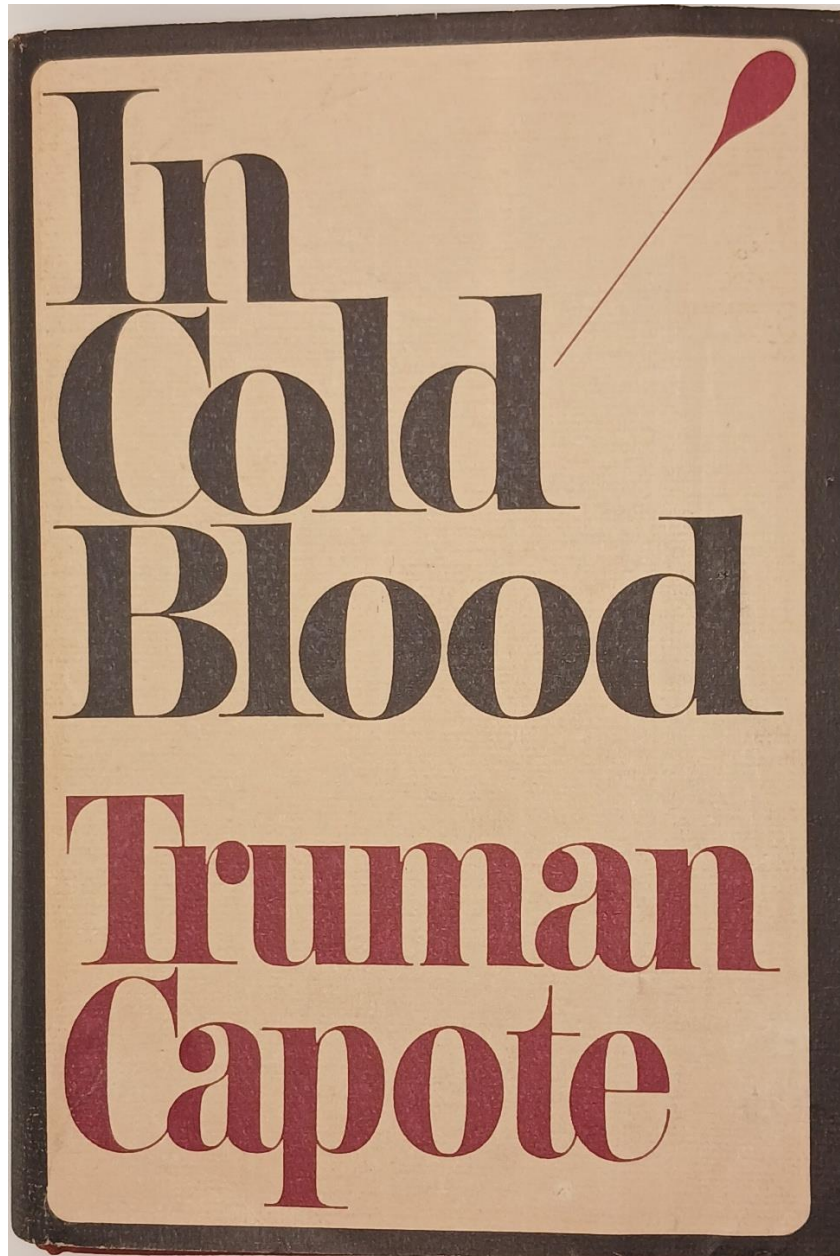
First edition hardback. 210mmx140mm. pp. [28],228,[2]. Publisher's original olive-green cloth. Spine lettered in black and silver and with a charming cartoon of a bomb. Illustration of a cartoon soldier at the foot of the front board. In fine condition with only very mild rubbing to head and foot of spine. Original illustrated dust jacket is very good with only a tiny chip on back cover at join with spine and shallow dog ear fold on bottom of front flap. Internally fine.

Heller, Joseph. *Catch 22 a dramatization.* New York, Samuel French 1971

First edition softcover. 185mmx125mm. pp. [2],105,[7]. Original yellow wrapper with black lettering. Spine slightly faded and a little bumped at head. Internally fine. Loosely inserted is a typed note dated October 1972, *Dear Pete... Luv Mag*

Joseph Heller's own adaptation of his landmark satire condenses the 500-page novel into a two-hour play. The dialogue remains as sharp as ever, but the physical comedy is also brought to the fore. A couple of really interesting pieces for anyone who enjoys Heller's work.

£130



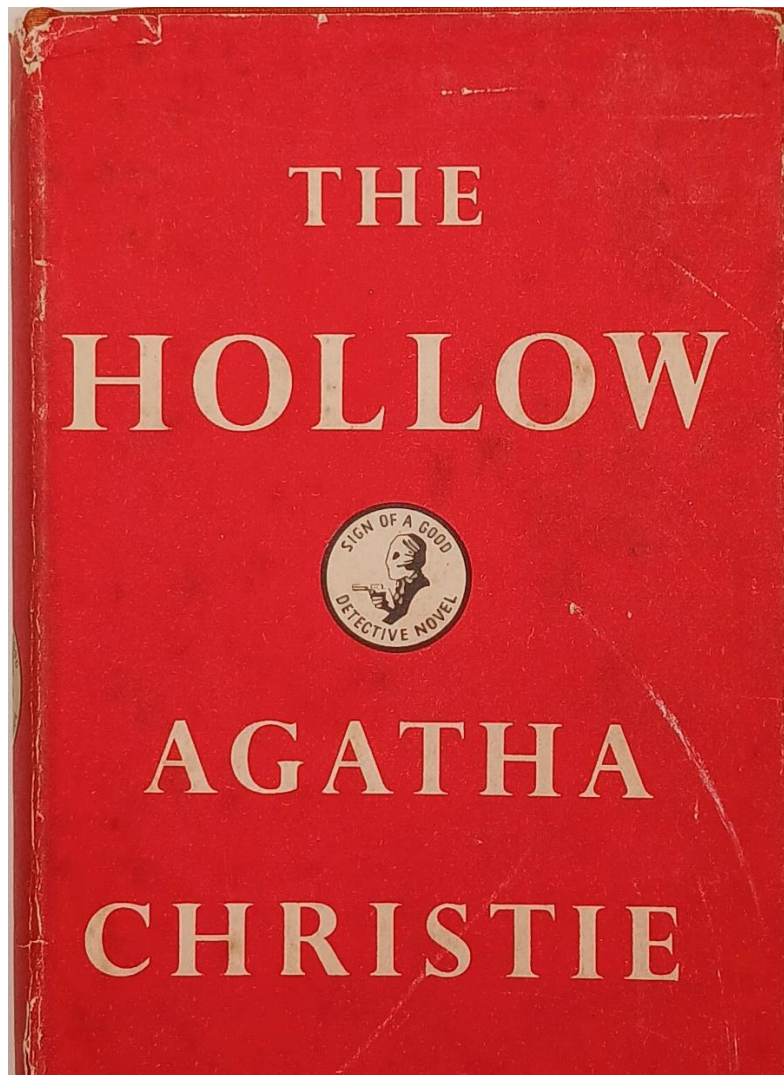
A groundbreaking work of true crime

Capote, Truman. *In Cold Blood*. New York, Random House. 1966

First edition. 220mmx155mm. pp. [14],343,[3]. Publisher's original burgundy cloth lettered in silver on spine and front board. Original illustrated dust jacket is price clipped but otherwise fine. Near fine internally.

Capote's unflinching account of the Clutter family murders is one of the first 'non-fiction novels and the foundational work of the true crime genre. A genuine milestone of twentieth century literature, *In Cold Blood* set new standards in creative nonfiction. A beautiful copy of Capote's masterpiece.

£300



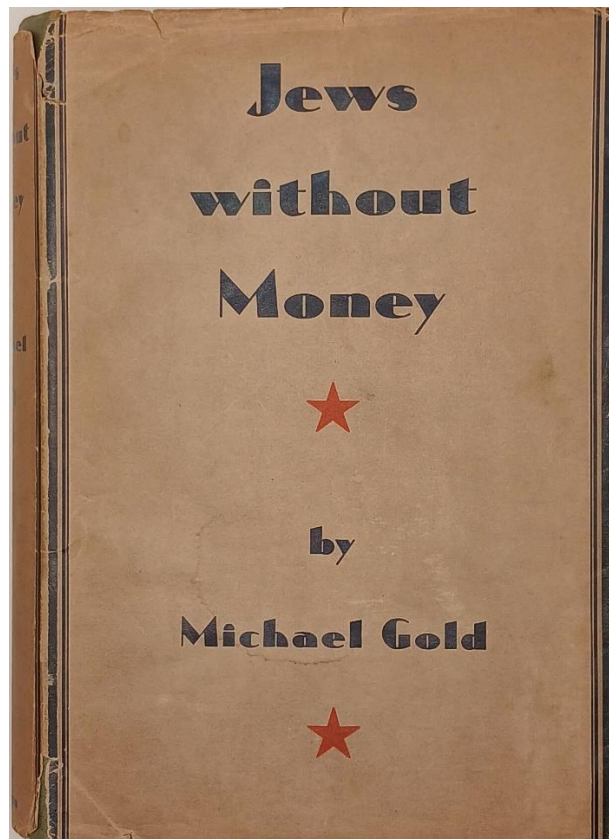
The return of Poirot

Christie, Agatha. *The Hollow*. London, The Crime Club. 1946

First UK edition (published in the same year as the US first edition). 184mmx120mm. pp.256. Publisher's original red cloth. Original dust jacket. Rubbing, creasing and some minor chipping to the edges of jacket and lower cover foxed. Some foxing, slightly heavy in places but overall, a very good copy.

A classic country house murder mystery that marked the return of Hercule Poirot after a gap of four years. Regarded as one of Christie's more emotionally complex works. Michael Houllebecq described it as "a strange, poignant book; these are deep waters [she writes about], with powerful undercurrents".

£250



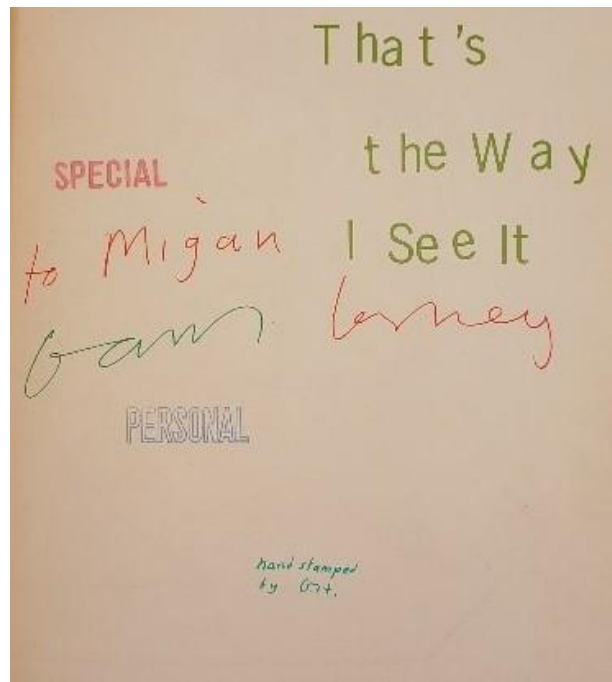
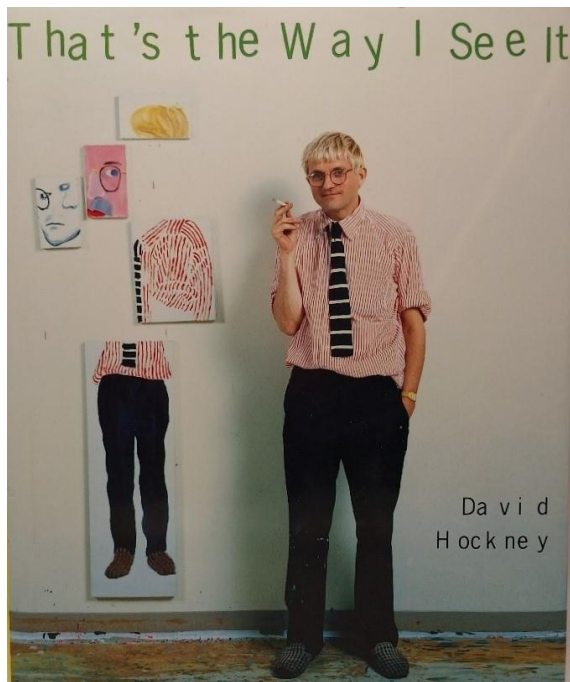
The First Lower East Side Novel

Gold, Michael. *Jews Without Money*. London, Noel Douglas. 1930

First UK edition, printed in the same year as the first edition in the US. 185mmx120mm. pp. [12],319,[3]. Publisher's original green cloth with spine lettered in gold. Fading to spine. Original dust jacket, torn at head and foot of spine and with chipping to corners with some slight loss and rubbing to joints of jacket. A little shaken but overall, a very good copy of a rare book. It is extremely hard to find in the jacket with no copies appearing in auction records.

Jews Without Money is a semi-autobiographical work sometimes referred to as the first important Lower East Side novel and the progenitor of "an entire cycle of novels about a racialised US working class". The publisher's blurb describes it brilliantly thus; "With untrimmed speech the author's tailors, gangsters, and prostitutes reflect the despairing effort of the Jewish spirit to survive the degradation of American slumdom." An important book in the development of the American novel.

£1000



Inscribed by Hockney. A Pioneer of Pop Art.

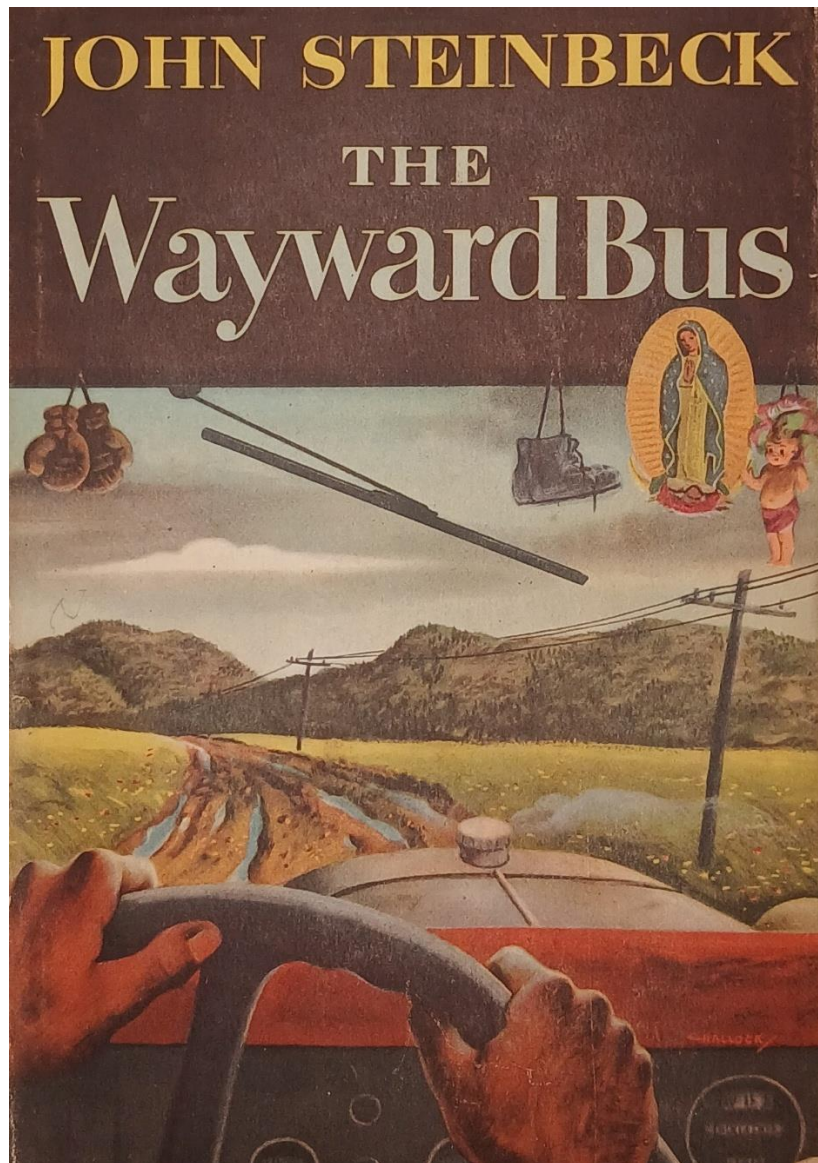
Hockney, David. *That's the Way I See it.*

San Francisco, Chronicle books. 1993

First edition. Inscribed and hand-stamped by Hockney on title page. 273mmx224mm. pp.248. Publisher's original blue cloth with yellow lettering on spine and embossed illustration by Hockney featuring his initials on front board. Original dust jacket. Light markings to head of dust jacket flaps. Slight bump to foot of spine, light foxing to edges. Overall, in very good condition. The playful inscription in red and green ink reads to Megan David Hockney", stamps read SPECIAL, PERSONAL and 'hand stamped by D.H'

An illustrated memoir by one of the most successful British artists of all time who died recently. Hockney's work was rightfully appreciated and loved in his lifetime and will endure far into the future.

£875



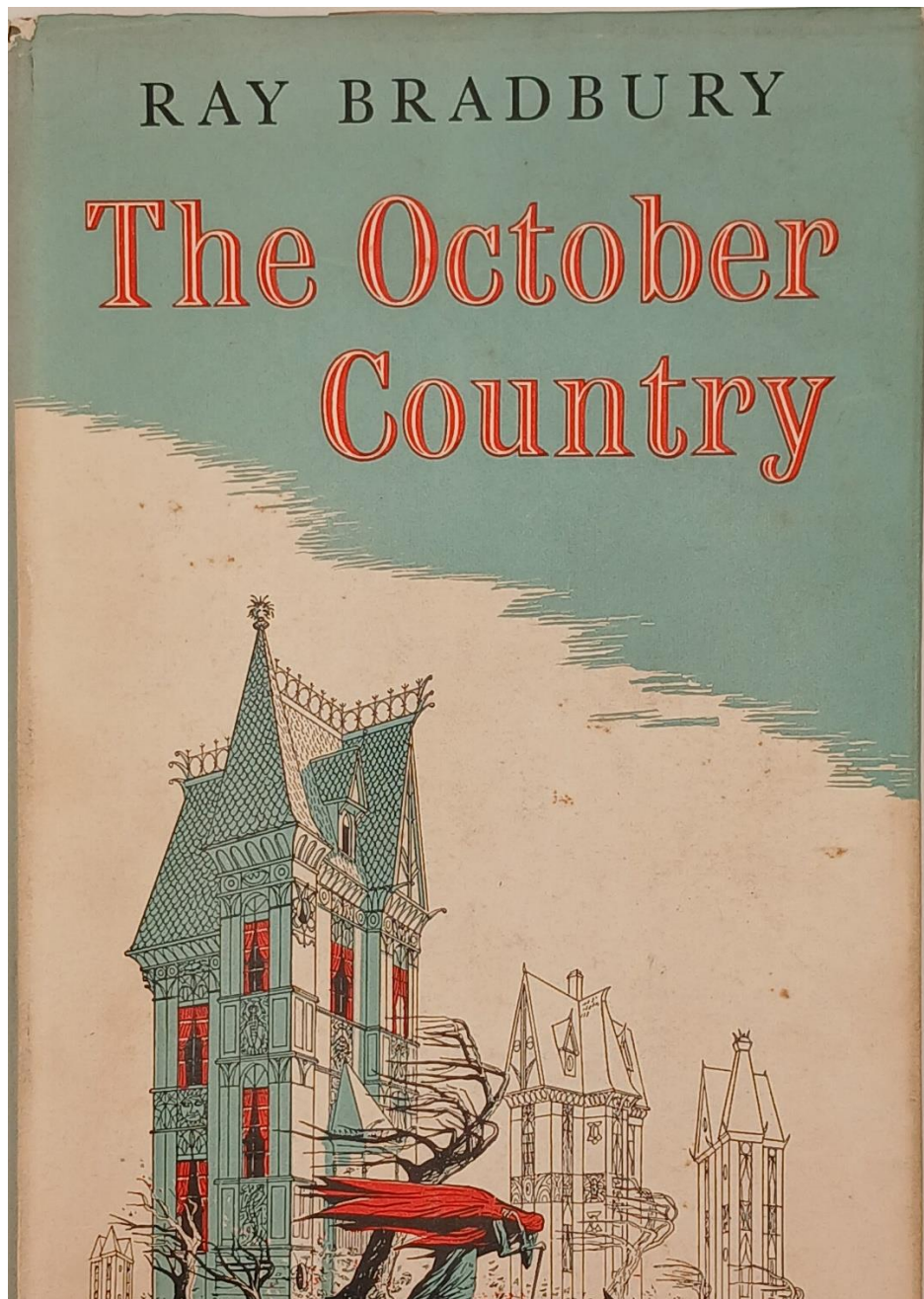
The American Dream Breaking Down

STEINBECK, John. *The Wayward Bus*. New York, The Viking Press. 1947

First edition. 205mmx140mm. pp. [10],312,[1]. Publisher's red cloth, lettered in gilt. Slight bumping to head and foot of spine and rubbing to edges of boards. Original illustrated dust jacket with some chipping and creasing at head and foot. 5mm chip at foot of spine at join with front cover. Small dog ear fold on p.179 but otherwise internally near fine.

Steinbeck's polyphonic novel is a microcosm of the mid twentieth century American psyche. During a perilous and claustrophobic bus journey characters are forced to confront their resentments, fears and hidden desires in this biting and unflinching critique of the American dream.

£110

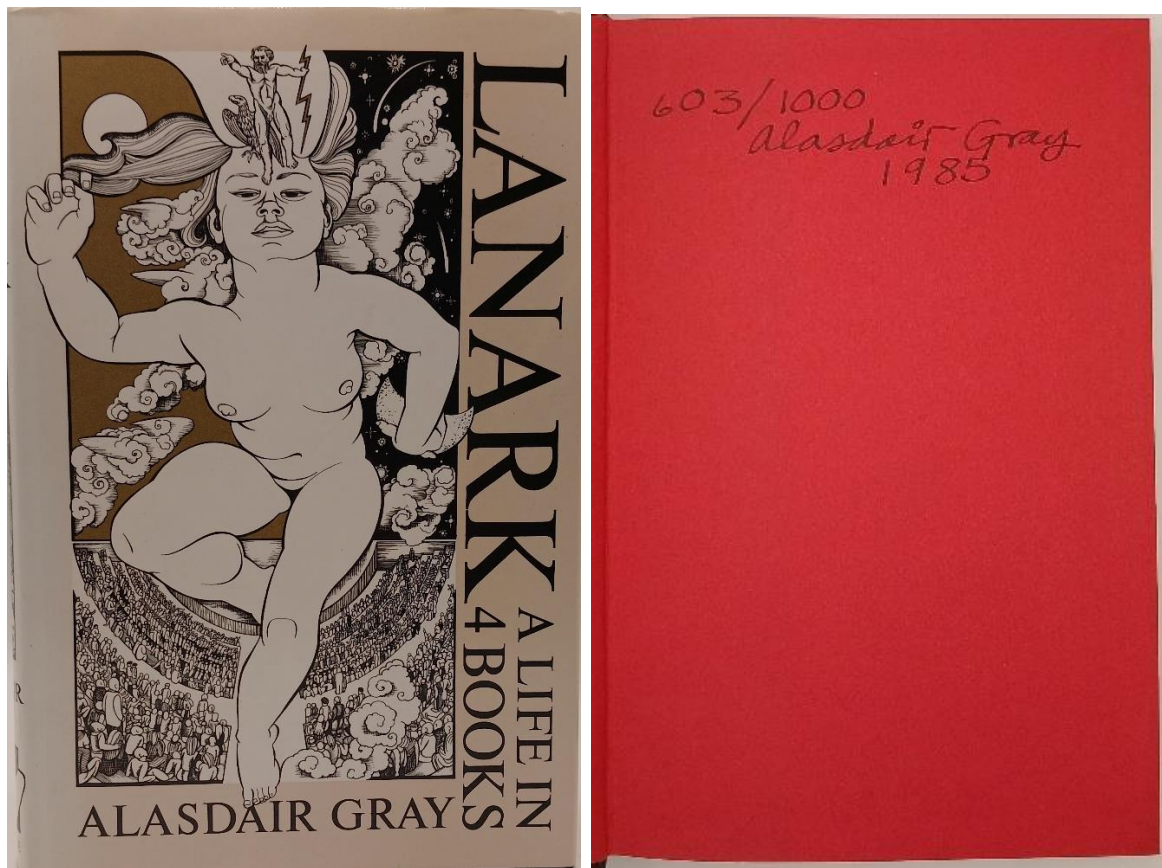


A collection of the Macabre

Bradbury, Ray. *The October Country*. London, Rupert Hart-Davis. 1956

First UK edition. 195mmx125mm. pp. [6],306,[2]. Publisher's original green cloth. Original illustrated dust jacket has mild creasing at head of spine and some soiling to lower cover but otherwise in very good condition. Internally near fine. First published in the US in 1955, *The October Country* is a collection of nineteen tales of the supernatural, the macabre and the downright weird all written in Bradbury's flowing lyrical prose.

£350



Signed limited “definitive” edition

Gray, Alasdair. *Lanark; a life in 4 books.*

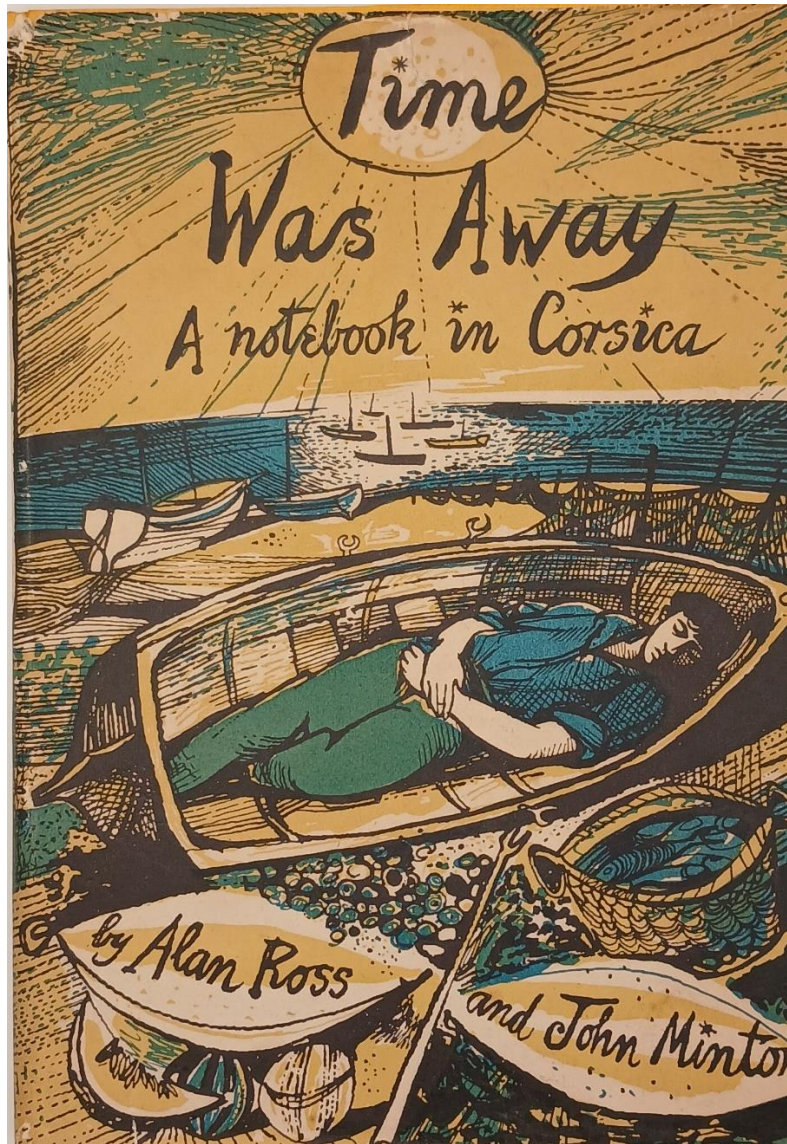
Edinburgh, Canongate Publishing. 1985

Limited edition, signed by Alasdair Gray and numbered 603/1000.

233mmx15mm. pp. [6],560,[2]. Publisher's original black cloth lettered in gilt “Endure You are not alone” on the boards with title, author and imprint on spine. Original illustrated dust jacket. Very slight fading to jacket but otherwise in immaculate condition throughout.

A stunning copy of what is regarded as the “definitive” edition of Gray's experimental masterpiece.

£225



The essence of Corsica

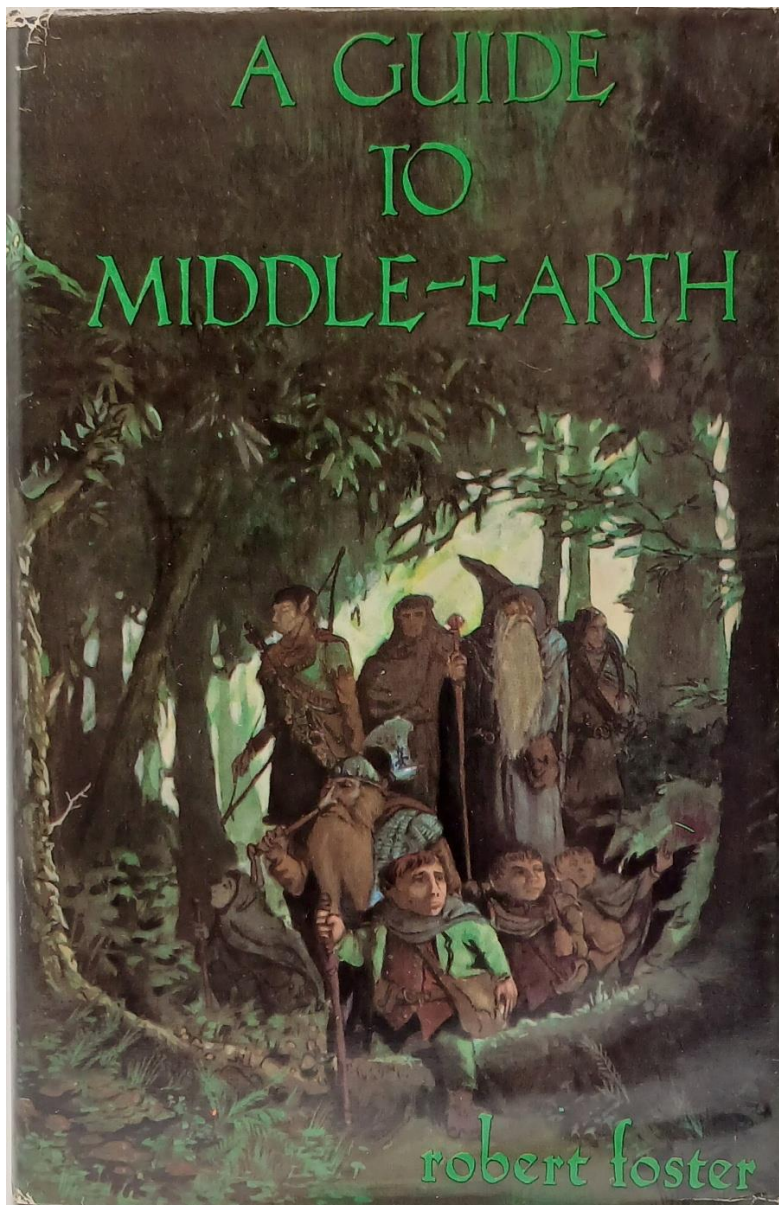
Ross, Alan. *Time Was Away. A Notebook in Corsica.*

London, John Lehmann. 1948

First edition, later printing. 233mmx165mm. pp. [14],189,[5]. Publisher's original yellow buckram, spine lettered and decorated in green direct to the cloth without the green backstrip. Original dust jacket illustrated by John Minton who did the extensive illustrations throughout the book. Some chipping and wear to the extremities of the jacket but otherwise a very good copy of a lovely book.

This was commissioned by Minton's great friend and supporter John Lehmann and captures the essence of Corsica.

£700



A Guide to a Perennial Favourite

Foster, Robert. *A Guide to Middle-Earth*, Baltimore, Mirage. 1971

First edition. 225mmx145mm. pp. [16],283,[17]. Publisher's original black cloth with author, title and publisher lettered in gold on spine. Very slight rubbing on head and foot of spine but otherwise near fine. Original illustrated dust jacket in near fine condition aside from a little shelf wear at extremities. Internally near fine aside from a small patch of marking on the edges of the text block.

Robert Foster's definitive encyclopaedia of Tolkien's fictional world compiles names, places, languages and events and presents them in an accessible form. A beautifully presented copy of a real collector's item.

£45

Voewood Rare Books Holt

**Lion House Court
26b High Street
Holt, Norfolk
NR25 6BH**

T: [+44 \(0\)1263 687113](tel:+441263687113)

@: lucy@voewood.com

@: stuart.webb@voewood.com

