



V O E W O O D
R A R E
B O O K S

“...I should not have written the book because of this danger of misinterpretation, and the same may be said of Lawrence and *Lady Chatterley’s Lover*.”

Anthony Burgess

At Voewood Rare Bookshop we are fascinated by the invisible threads that can sometimes be found, that link two books that appear to have nothing in common. The above quote by Burgess talking about *A Clockwork Orange* is one such example. We were so taken by the associating of these very different works that we decided to take them as the starting point for this week’s list. From Burgess to Lawrence; from Tolkien to King; from photographs of Americana to a photo of the last convicted witch in England, it’s a list that embraces the danger of misinterpretation.

For more information please contact:

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Disturbing America

1. STERNFELD, Joel American Prospects

New York: Times Books in association with the Museum of Fine Arts, Houston 1987



First edition. Oblong 4to. 128pp
Unpaginated. 55 colour photographs.
Text by Any Grundberg and Anne
Wilkes Tucker, design by Elissa
Ichiyasu and Mark LaRiviere.
Original dove-grey cloth with spine
lettered in silver. Title to upper cover
in blind. Original colour
photographic dust-jacket. Very small
repaired tear to head of spine of dust-
jacket. A particularly nice copy of
this collection of starkly archetypal
images of everyday America.

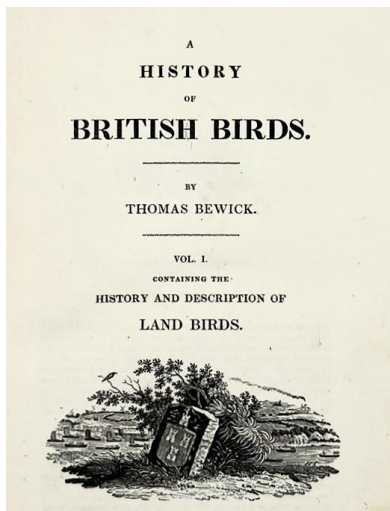
Sternfeld travelled across America on and off for eight years with a large format camera. He has written of this series: "In the spring of 1978, I received a Guggenheim Fellowship to continue a series of street photographs. But the award and the possibilities it created encouraged a change in my work...The photographs I made represent the efforts of someone who grew up with a vision of classical regional America and the order it seemed to contain, to find beauty and harmony in an increasingly uniform, technological and disturbing America". (Johnson 258)

[3731]

£300

Attractive set of the birding classic

2. BEWICK, Thomas A History of British Birds Vol. I. Containing the History and Description of Land Birds. Vol. II. Containing the History and Description of Water Birds. Newcastle: Printed by Edward Walker, for T. Bewick. 1826



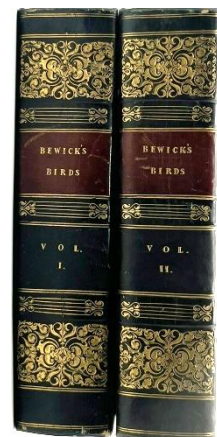
Two volumes. Vol. I. Eighth edition. 8vo in 4s. (213x125mm). pp. xlv, 382. Vol. II. Sixth edition. pp. xxii, 432. Dark blue half calf, marbled paper boards. Spine decorated in gilt. Red morocco labels lettered in gilt. All edges marbled, marbled endpapers. Rubbing to extremities but otherwise in excellent condition and internally very good with only modest foxing and browning in places. The text has been interleaved with blank pages for birdwatching notes and some of

these have handwritten notes. but overall a nice set in good condition.

Roscoe notes some new birds introduced in these editions as well as some other changes including new or altered engravings and the revision of the 'scientific' names.

Roscoe, 24c, 25c, and 26c, 27c.

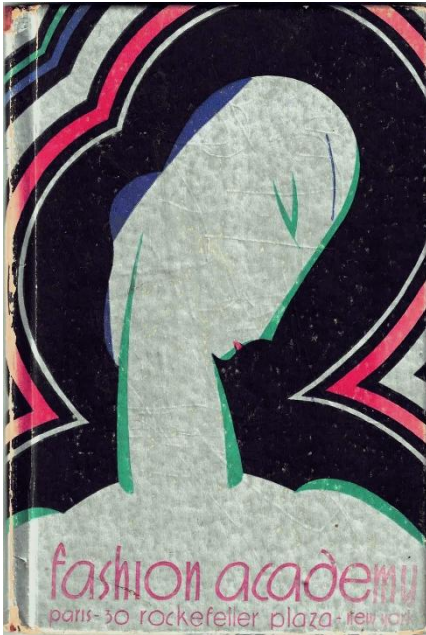
[4870]



£275

How to study fashion in New York

3. **FASHION ACADEMY** Fashion Academy



New York: 1935

Promotional prospectus for the Fashion Academy at 16 East 52nd Street, New York. 192x125mm. pp. 48. Illustrated throughout with art deco colour fashion plates and one pochoir pastedown image. Decorated art deco style cover and endpapers. Some rubbing and wear but overall a very nice copy and internally very good.

The Fashion Academy was operated under the direction of Emil Avil Hartman and ran a series of courses on fashion and costume design. This fascinating little book was published as an annual prospectus and so is quite uncommon. It provides outlines of the courses and gives information about how to live in New York.

[4885]

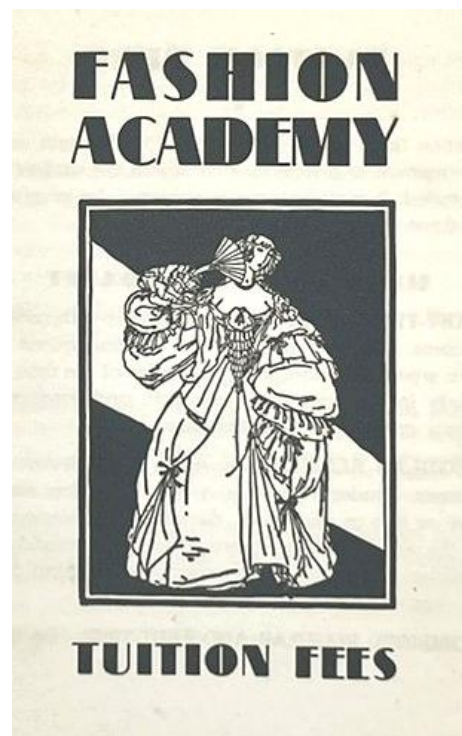
£85

4. **FASHION ACADEMY** Fashion Academy

New York: 1938

Promotional prospectus for the Fashion Academy at 16 East 52nd Street, New York. 198x130mm. pp. 44. Illustrated throughout with colour fashion plates and one pochoir pastedown image. Decorated covers with an embossed gilded label pasted on upper cover. Illustrated endpapers with gold fashion silhouettes. The fashion plates are mostly of historic designs. Some rubbing and wear and internally there is some marking and slight staining but overall a nice copy.

The Fashion Academy was operated under the direction of Emil Avil Hartman and ran a series of courses on fashion and costume design. This fascinating little book, published as an annual prospectus, is quite uncommon. It provides outlines of the courses and gives information about how to live in New York.



[4886]

£85

The last convicted witch in the U.K.?

5. **The X. L. Electric Studios** Studio photograph of Helen Duncan and husband
Nottingham The X. L. Electric Studios 1940s

Sepia photograph print mounted onto buff card. 220x140mm. Handwriting in blue ink on reverse: ‘ “my great grandam she was a witch” [illegible] Rebecca Grange’. Some chipping to right and top edges, overall in very good condition.

Scottish medium and spiritualist Helen Duncan (1897-1956) was convicted of fraudulent mediumship under the Witchcraft Act of 1735. Her trial and subsequent prosecution were a sensation of wartime Britain; she served nine months in Holloway Prison, London and remains notorious for being the last person to be convicted of witchcraft in the U.K.

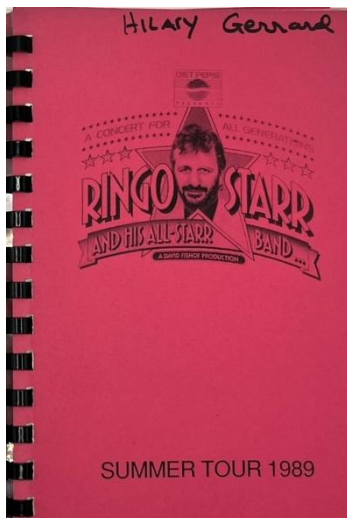
[5109]

£150



A scarce piece of Ringo Starr memorabilia belonging to his manager Hilary Gerrard

6. **STARR, Ringo** Ringo Starr and his All-Starr Band Summer Tour 1989 A Concert for All Generations New York David Fishof Productions 1989



Rock band tour schedule belonging to Ringo Starr’s manager, Hilary Gerrard. 217x140mm. ff. [2], 45. Printed on recto only on bright pink card and white paper. Soft ring binding, clear plastic on front and back covers. Inscribed with Hilary Gerrard’s name in black felt tip pen at top of front cover. In very good condition throughout.

New York entrepreneur David Fishof rescued Starr’s post-Beatles career in the 1980s by masterminding The Ringo Starr All-Starr Band. With artists cherry-picked by Starr, the lucrative super-group toured globally until 2003. This schedule is from the All Starr’s very first tour, which started from Dallas in July 1989.

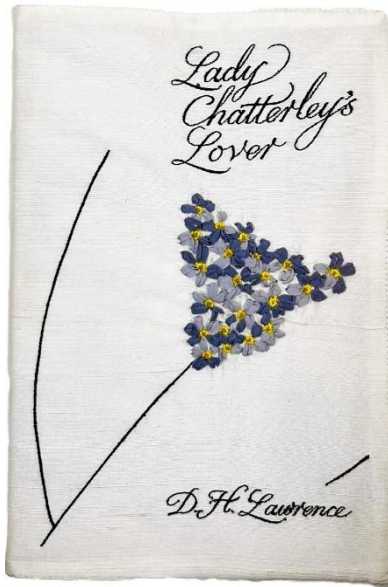
[5256]

£45

Beautiful edition of an infamous classic, designed and signed by Sir Paul Smith

7. **LAWRENCE, D.H.** *Lady Chatterley's Lover*

London Penguin Books 2006



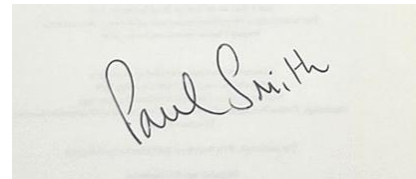
Limited edition. No. 78/1000. Signed by Sir Paul Smith on title page. 245x170mm. pp. xxxvi, 364. Publisher's purple cloth with white lettering to spine and front cover. Textile dust jacket with embroidery to spine, front and back covers. Front and back pastedown and free endpapers printed with botanical illustrations in purple ink. Text printed in purple ink. In excellent condition throughout.

To mark their 60th anniversary, Penguin commissioned notable British creatives to design new editions of five classic texts. This edition of Lawrence's notorious text features a dust jacket made from raw silk exquisitely embroidered with a forget-me-not motif, and a silk ribbon bookmark woven in Paul Smith's signature stripes. Includes Doris Lessing's introduction on the influence of Lawrence's sexual politics, and Michael Squire's edits and notes.

A beautiful edition of a groundbreaking, banned book.

[5273]

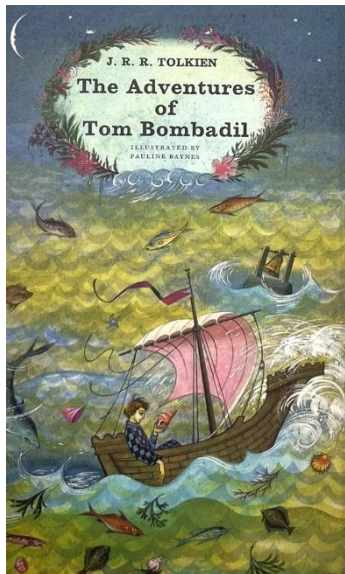
£225



A rare addition to the Shire Legendarium

8. **TOLKIEN, J.R.R.** *The Adventures of Tom Bombadil*

Boston: The Riverside Press Cambridge 1963

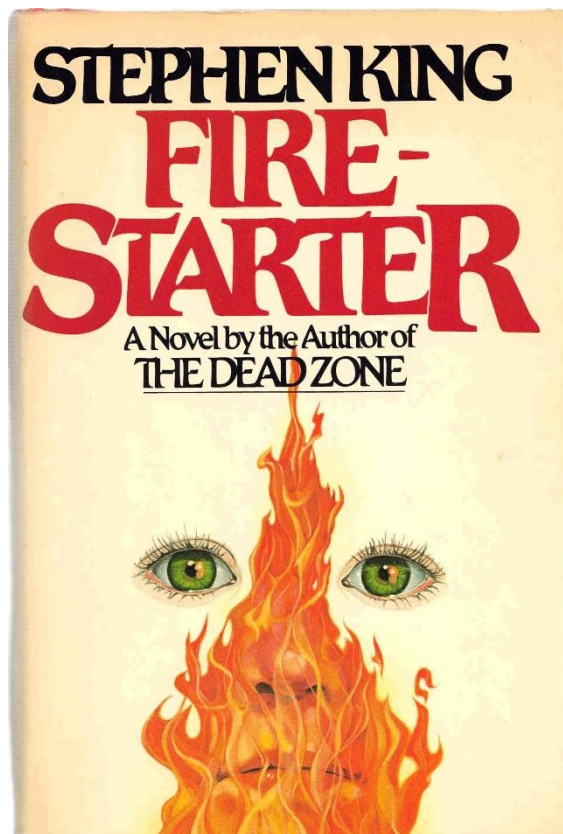


First U.S. edition. 230x147mm. pp. 64. Boards illustrated identically to the original dust jacket, which is present. Protected by a mylar wrapper. Very light bumping to head and foot of spine. Internally excellent; overall in very good condition.

This collection of songs and verse includes one of Tolkien's more mysterious characters, the titular Tom Bombadil. Engagingly illustrated throughout by Pauline Baynes, who also illustrated C.S. Lewis's Narnia books. An excellent copy of a scarce addition to the Middle Earth legendarium.

[5288]

£110



What if Carrie had kids?

9. **KING, Stephen** Firestarter

New York: The Viking Press 1980

First edition. Signed and dated by the author on the front free endpaper. 242x163mm. pp.[14], 428 [2bl]. Quarter red cloth, black paper covered boards. Red and gold lettering to spine and front cover. Slight rubbing to cloth spine. Original dust jacket, price clipped. Dust jacket has slight chipping to foot of spine and two tears to top edge of back cover and a repaired closed tear to bottom edge of back cover. Internally very good but with a small mark at foot of pp. 1-10. Lower corner creased on pp. 335-6. Signed on the front free endpaper: "Stephen King 11/21/80."

King's seventh novel revisits the telekinesis of his first, *Carrie*, with a generational twist. The scene for Andy and Vicky's meet-cute was a scientific research project, resulting in them developing telekinetic abilities as well as falling in love. Now the scientists who ran the project want to weaponise their young daughter's pyrokinetic powers.

[5289]

£1,700

Stephen King
11/21/80.

Anthony Burgess

Anthony Burgess

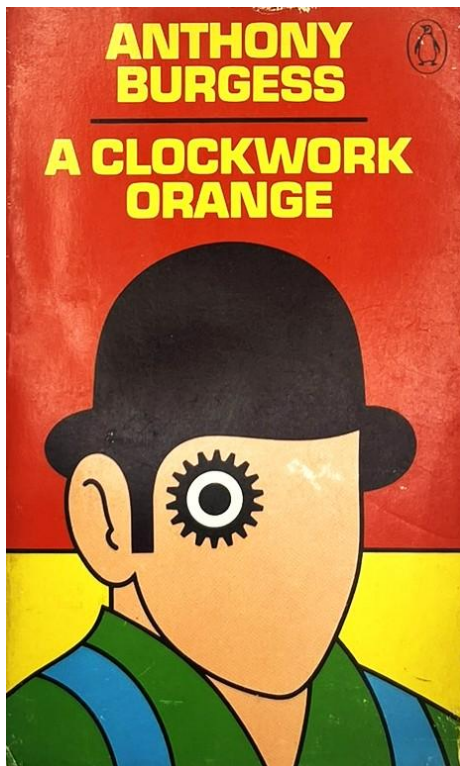
A Clockwork Orange

"too didactic to be artistic"

10. **BURGESS, Anthony** A Clockwork Orange

London: Penguin Books. 1972

Signed by Burgess on the title page. pp. 143 [1]. This is a reprint from the same year as the first Penguin paperback edition of *A Clockwork Orange*. In the highly distinctive David Pelham designed wrappers. Some rubbing to wrappers and soiling and toning to edges. Hinges delicate and slightly cracked. A controversial novel. Even Burgess himself later declared that he was "nauseated" by the violence and found the book "too didactic to be artistic".



"We all suffer from the popular desire to make the known notorious. The book I am best known for, or only known for, is a novel I am prepared to repudiate: written a quarter of a century ago, a *jeu d'esprit* knocked off for money in three weeks, it became known as the raw material for a film which seemed to glorify sex and violence. The film made it easy for readers of the book to misunderstand what it was about, and the misunderstanding will pursue me until I die. I should not have written the book because of this danger of misinterpretation, and the same may be said of Lawrence and *Lady Chatterley's Lover*."

[5290]

£200