



V O E W O O D
R A R E
B O O K S

One of the many enjoyable things about working in a rare bookshop is the sheer breadth and depth of human experience that can be found on the written page. We often try and craft these lists around a particular theme and if we had to name the theme of this week's list, we could do worse than

the extraordinary

From iconic stars of the stage and screen, to harrowing accounts of Nazi Germany. From compassion and innovation to imagination and adulation. This week's picks are the antithesis of ordinary.

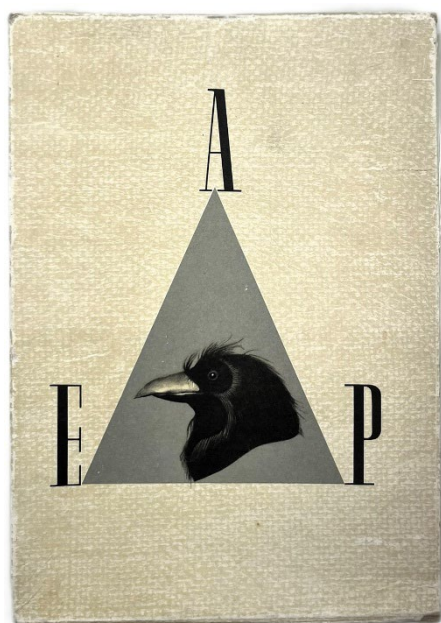
For enquiries please contact

lucy@voewood.com or stuart.webb@voewood.com

1. A beautiful interpretation

POE, Edgar Allen *The Raven*. Havran. Translated by Vitezslav Nezval and illustrated by Frantisek Tichy. Praha: Nakladatelstvi ceskoslovenskych vytvarnych umelcu. 1963.

272x198mm. Loose leaves inserted into illustrated covers. Fourteen pages of text in English



with the translation into Czech. Three full page illustrations and a head and tailpiece. With a separate collection of seven black and white illustrations also loosely inserted into illustrated covers together with the text of *The Raven* in Czech only. Both folios are protected by plastic wrappers and housed in an illustrated cardboard slipcase. Some rubbing to the slipcase but otherwise this attractive set is in very good condition throughout. The illustrations in both have a Poe-esque gothic quality.



[4856]

£95

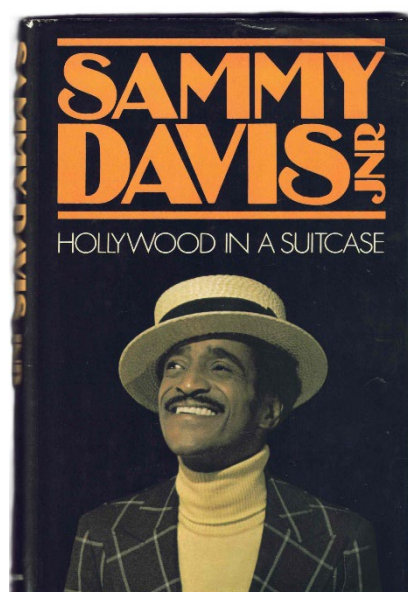
2. Signed by a legend of showbiz

SAMMY DAVIS Junior Hollywood in a Suitcase

London: Granada Publishing 1980

Signed by Sammy Davis Junior. First UK edition. pp. 215 [1bl]. Publisher's black cloth, lettered in gilt to the spine. Original illustrated dustjacket protected by a plastic wrapper. Some light shelfwear and wear to head and foot of spine of jacket but otherwise in very good condition. Verso of half title is inscribed "All my best. Sammy Davis Junior. P.S. SO. DO. I."

Davis Jnr had one of the most extensive private film collections in Hollywood and was known as a devoted film buff. His love letter to Hollywood is part movie trivia, part film industry gossip, and wholly enjoyable.



[4649]

£95

3. A rare set of playing cards for blind people



REYNOLDS & SONS Engraved Playing Cards For Blind People

London Reynolds & Sons 1835

Box: 560x111x45mm. Playing cards: 93x64mm. Black box with marbled edges and embossed leather ties containing a set of embossed playing cards. 52 cards, no Jokers. Single-ended, square corners, with lightly impressed pattern on obverse. Foxing to cards, box in excellent condition (thought to be modern, not contemporary to the cards). The One of Clubs depicts Reynolds & Sons crest with the words 'Duty One Shilling' above the coronet.

A very rare deck of playing cards created for blind people, thought to be the earliest example of such a deck. Joseph Reynolds began designing and printing playing cards using woodblock and hand-colouring circa 1809. The raised 'pips' on these cards have been made from compressed paper for tactility. Presented snugly in a beautiful box, a rare and inventive example of social history gameplay.

[5137]

£2,750



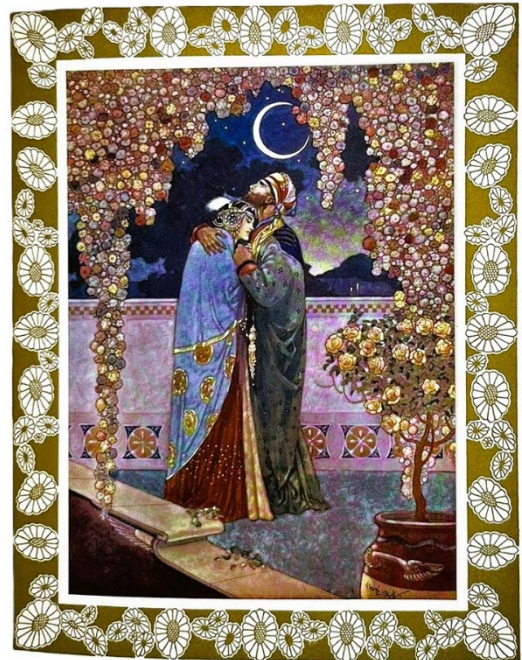
4. Scarce limited edition of the beloved classic

FITZGERALD, Edward Rubaiyat of Omar Khayyam Illustrated in Colour and Line by René Bull. London: Hodder and Stoughton [1913]



Front pastedown has the charming bookplate of Meriel Gundrede Perkins dated 1898. Some marking to the boards and internally there is some foxing and the fore-edge of Quatrain X has a closed tear (not affecting the text or image).

Limited edition, number 44 of 250 copies signed by the artist. 280x220mm. Unpaginated, each quatrain has its own illustrated page. Ten full page tipped-in colour plates with captioned tissue guards, nineteen smaller mounted plates and many line drawings and borders, all by René Bull. Original vellum with an illustration by Bull blocked in gilt on the upper cover. Either side of this design are blue strips decorated in gilt. Upper cover and spine lettered in gilt. Top edge gilt. Lacking the ties.



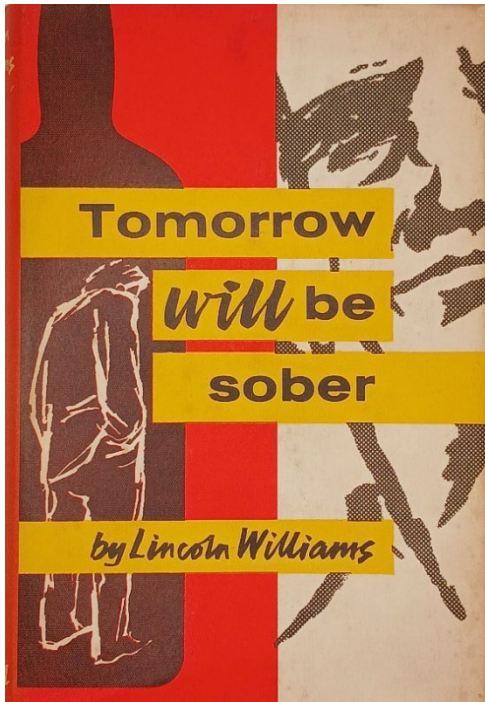
Overall a very good copy of one of the most strikingly illustrated of the many editions of the Rubaiyat.

[4866]

£750

5. A pioneering book on a difficult subject

WILLIAMS, Lincoln. *Tomorrow will be sober.* London, Cassell. 1960



First edition. 205mmx145mm. pp. [8],207,[3]. Publisher's original red cloth. Spine lettered in gilt. Slightly bumped at head of spine and slightly rubbed at foot but otherwise near fine. Original illustrated dust jacket has very mild creasing on head of front cover and some light chipping on head and foot of spine. Moderately foxed on back cover. Internally there is some foxing on front free end paper and toning to page edges but otherwise very good.

This pioneering 1960 book by Dr Lincoln Williams is a comprehensive medical and practical guide to understanding alcoholism and the pathways to recovery. Written with compassion and empathy, the book was one of the first to address the complexities of the disease. It is very unusual to find a copy of this book in such nice condition.

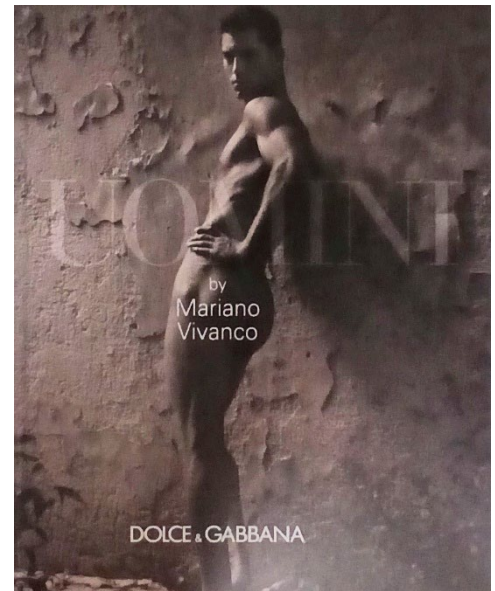
£75

6. A celebration of the male form

VIVANCO, Mariano. *Uomini.* Dolce & Gabbana. New York, Rizzoli. 2011

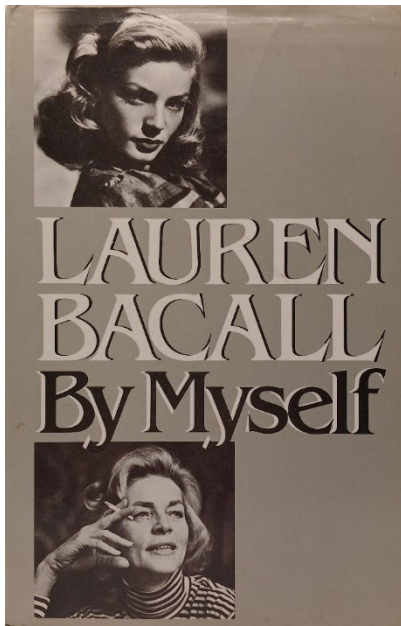
First US edition. 348x260mm. Unpaginated. [pp 252] . Numerous full-page photographs throughout. Illustrated cover featuring a photograph of a posed male nude in black and white on the front and a different angle of the same model on the back . Near fine save for a scratch on back cover towards the top edge. Internally fine.

Mariano Vivanco's intimate and sensual photographs of the male form are elegantly presented in this coffee table style book. The photographs are a celebration of male beauty and poise and feature some of the catwalks most recognizable models.



£95

7. Signed by the icon herself



BACALL, Lauren. *By Myself*. London, Jonathan Cape. 1979.

Second edition. 240mmx165mm. pp. [10], 377, [3].

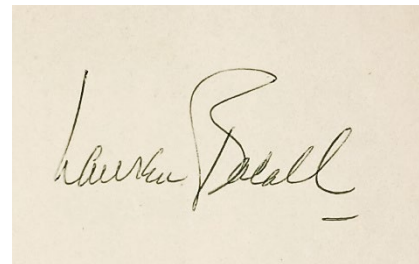
Publisher's original blue cloth. Lettered in gold on spine.

Front and back boards have bumping to extremities and head and foot of spine show a degree of rubbing. Original illustrated dust jacket has signs of shelf wear at the top edge of front cover and at head and foot of spine. Back cover has a small, closed tear at joint with head of spine. Book plate displaying inscription of Lauren Bacall's signature on front fly leaf. Internally near fine.

An entertaining and wittily written book by one of the twentieth

century's most glamorous stars.

£45



8. The formation of a writer

BEHAN, Brendan. *Borstal Boy*. London, Hutchinson. 1958

First edition. 220x150mm. pp. [10], 342, [4]. Publisher's original Burgandy cloth. Lettered in silver on spine. Slightly shelf worn at extremities and slightly rubbed at head of spine. Original illustrated dust jacket is in very good condition. A small chip at head of front cover towards spine and very minor rubbing at head of spine. Inscribed in blue pen by a previous owner on free end paper "From Val and Mary – with best wishes for a merry Christmas. Dec 1958". Internally fine.

Brendan Behan's autobiographical account of his arrest at the age of sixteen for IRA activities and his three-year incarceration in one of the notorious Borstal schools. Originally banned in Ireland it is now seen as an acclaimed classic of Irish literature.

£95



9. All tomorrow's parties

WARHOL, Andy. Andy Warhol: Portraits of the 70s.

New York: Random House in association with the Whitney Museum of American Art. 1979

First edition. Presentation copy with inscription to Ray Connolly. 228x215mm. pp.141 (iii+bl). Original pictorial wrappers. Corners slightly bumped but an excellent copy. Andy Warhol's inscription on half-title and signature on top right margin of p.121. Inscriptions read "To Ray love Andy" and "Andy". Prolific British writer Ray Connolly (b.1940) is notable for co-authoring music films *That'll be the Day* and *Stardust*. During the 1960s he wrote extensively on the British music scene.

This catalogue was issued to accompany Warhol's exhibition which ran from November 1979 to January 1980 at The Whitney Museum of American Art in New York. Edited by David Whitney, it features 56 of Warhol's most famous celebrity portraits and an essay by Robert Rosenblum. An excellent copy of a rare pop art catalogue with authentic rock & roll provenance.

[5225]

£950



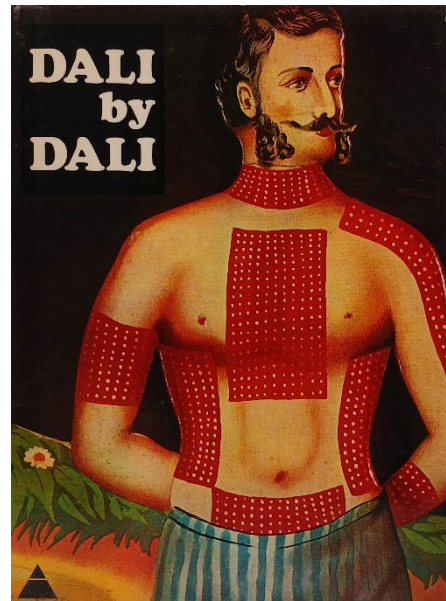
10. Inside the mind of the great surrealist

Dali, Salvador. *Dali by Dali*. New York, Harry N. Abrams. 1970

First edition. 200mmx145mm. pp. [14], 156, [6].
Publisher's original beige cloth. Title and publisher lettered in black on spine. Title in a border lettered in black at top right of the front board. Very good condition save for a slight stain along the foot of boards and spine. Original illustrated dust jacket is in excellent condition save for very slight chipping to edge of front cover and slight bumping at the corners of head. Reverse of dust jacket shows patches of foxing. Internally very good.

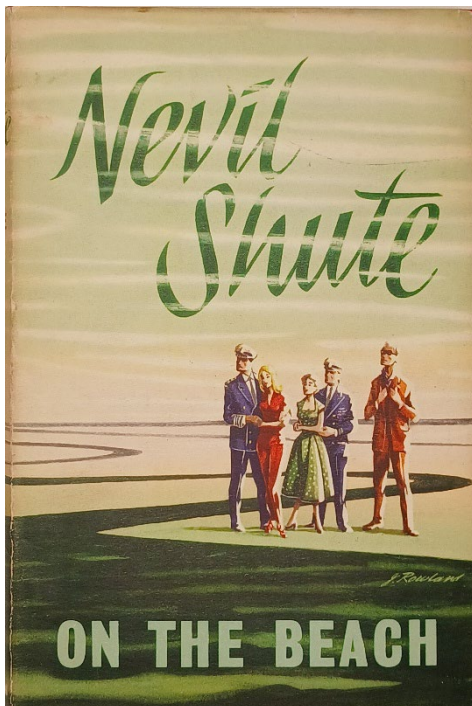
As flamboyant as he was influential, the artist Salvador Dali remains a touchstone in the field of surrealism.

This intimate and beautifully illustrated autobiography is a unique insight into the famous surrealist's mind. A notable book for anyone with an interest in one of the 20th century's most enigmatic artists. A lovely copy of a highly sought-after book.



£48

11. Life's a beach and then you die



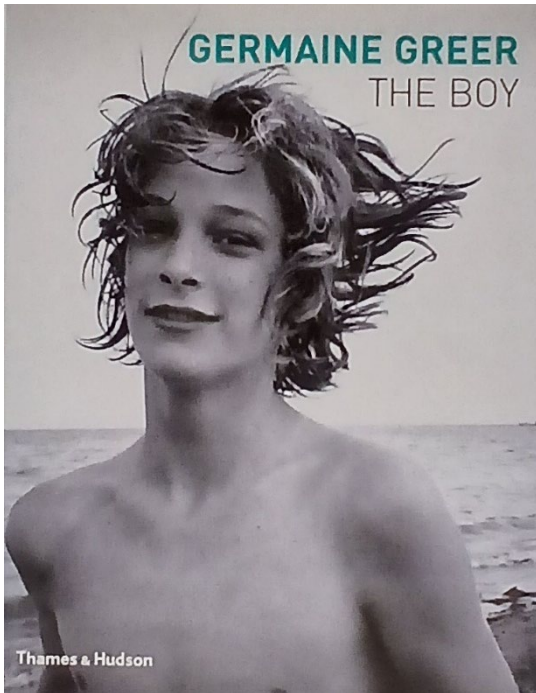
SHUTE, Nevil. *On the Beach*. London, Heinemann. 1957

First edition. 200x130mm. pp. [10], 312, [2].
Publisher's original red cloth with gold lettering on the spine. Near fine save for a small bump on head of spine. Original illustrated dust jacket is in beautiful condition with only a very slight area of creasing at the head of the front cover. Internally fine.

This classic of the post-apocalyptic genre follows a small group of characters as they await the arrival of deadly radioactive fallout after a nuclear war in the northern hemisphere. A bleak and gripping story about confronting the demise of mankind.

£95

12. The female gaze



GREER, Germaine. *The Boy*. Thames & Hudson. 2003

First edition. 290mmx225mm. pp. [6] 256 [2].
Publisher's original grey cloth. Author and title in silver gilt lettering on spine. A fine copy .

Germaine Greer's controversial 2003 book examines the representation of male youthfulness and by centring the female gaze sought "to advance women's reclamation of their capacity for and right to visual pleasure." Containing some 200 photographs and pictures of boys from classical mythology to Kurt Cobain, Greer views the aesthetics of youthful masculinity through a radically feminist lens.

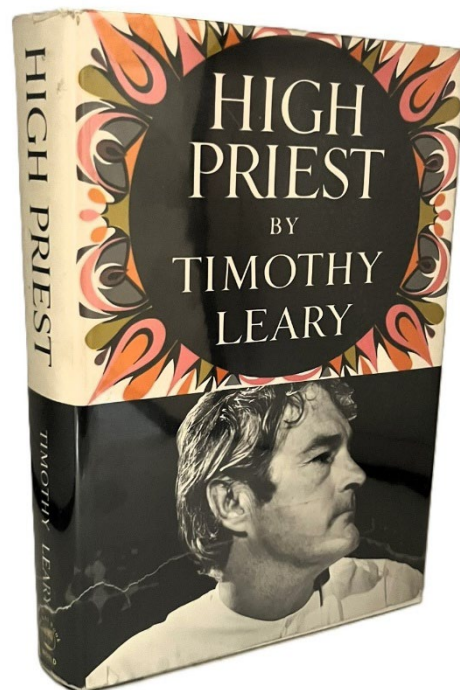
£45

13. Taking a trip with the highest priest

LEARY, Timothy. *High Priest*.

New York, The World Publishing Company, 1968

First edition. 160mmx235mm. pp. [20],353, [7].
Publisher's original cloth, pin stripes of blue and yellow on beige giving way to black spine. Title, author and publisher all lettered in gilt on spine. Boards are in near fine condition and very square with just a minimal hint of rubbing at extremities. Text block has a very small amount of toning at foot towards the edge. Dust jacket has had a tear repaired towards the foot but otherwise is in very good condition with just one small chip (0.5cm) on back cover towards spine. Very slight rubbing at head of spine. The interior is fine and bright and clean throughout. A beautiful copy of the high priest of LSD's autobiographical work.

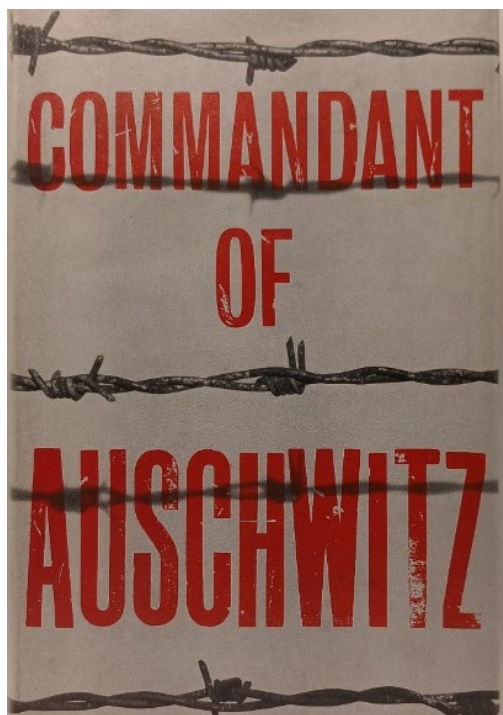


High Priest is Timothy Leary's framing of 16 'trips' as religious revelations as well as accounts of his first time using magic mushrooms and other experimental forays into psychedelics. It is a key work in drug culture and, more broadly, the counterculture of the 1960's. **£225**

14. A chilling account

HOESS, Rudolf Commandant of Auschwitz

London: Weidenfeld & Nicolson 1959



First edition in English. 225x145mm. pp.[16], 252,[2]. Publisher's original black cloth. Lettered in silver on the spine. Slightly bumped at head of spine but otherwise near fine. Original illustrated dust jacket is near fine with just some very small creasing at head of spine. Internally fine.

This chilling firsthand account chronicles the bureaucracy and day to day operations of the largest Nazi concentration camp. Written by Hoess whilst awaiting execution, the book offers a disturbing report into the logistics of mass murder.

[5307]

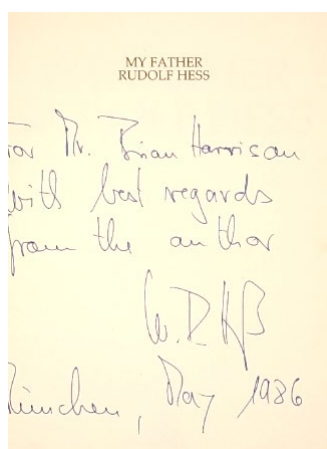
£250

15. The son writes the father's wrongs

HESS, Wolf Rudiger My Father Rudolf Hess

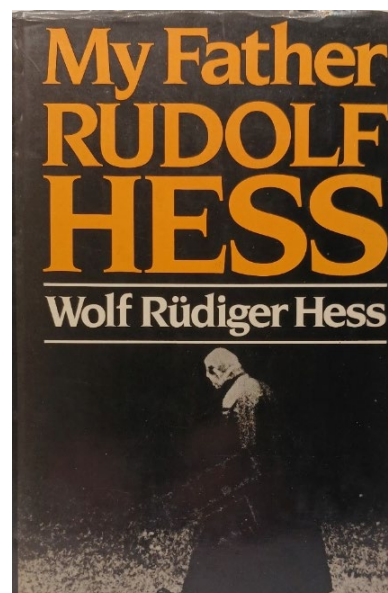
London: W H Allen 1986

Presentation copy. 240x150mm. pp. [25],414,[6] Publisher's original black cloth. Lettered in gilt on spine. Near fine save for



some rubbing at head and foot of spine. Original illustrated dust jacket near fine with just some minor creasing at head of cover. Internally fine. Inscribed by the author on half title page "For Mr. Brian Harrison with best regards from the author W R Hess, May 1986"

Written by his son, this biography of Rudolph Hess recounts his infamous solo flight to Scotland on a dubiously conceived peace mission. It gives a detailed account of the flight and Hess' time in Spandau prison where he remained until his death.



[5308]

£195